

EUGENE WEEKLY

LIVE FREE

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DARK KNIGHT

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Keith Tucker 2008

DON'T INHALE

Kulongoski fiddles while fields burn.
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EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251-Lincoln St., Eugene, OR 97401-3418. Copyright 2007 What's Happening Inc. All rights reserved.

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Fed Meddling

Simple blundering, or strategic suppression?

As a volunteer for the May 30 rally in Eugene supporting an end to roadside spraying of toxic herbicides in Lane County, I'm a little confused as to why Homeland Security, a federal agency created to protect the nation from terrorist attacks, was spying on us in the first place. According to a Homeland Security spokesperson, one of the roles of Homeland is to protect federal buildings, such as the U.S. Courthouse. Yet the May 30 rally was held several blocks away from the courthouse in the Ken Kesey "Free Speech" Plaza. Just the same, an undercover federal agent monitored our small rally while another stood guard at the federal courthouse.



The spokesperson claims Homeland was worried our small peaceful group of less than 35 people would march to the federal building. What I can't figure out is why the federal government would think that those of us supporting an end to Lane County herbicide spraying would even consider marching to the federal building?

It turns out that's not the only incorrect assumption made by Homeland Security – the agency we are told to count on to prevent another 9/11. Homeland was also confused as to who the organizers for the May 30 anti-pesticide rally even were. Homeland agent Tom Keedy's reports (obtained from attorneys) state that the agency incorrectly believed the rally was being organized by the Pitchfork Rebellion, a small group of farmers living in the Coast Range among timber industry clearcuts, who have been trying to obtain buffer zones around their homes and schools from the helicopter herbicide applications they are routinely exposed to.

In reality, the May 30 rally – which unfortunately ended with three arrests, multiple Taserings and more than a dozen witness complaints of police brutality by the Eugene Police Department – was organized by a newly formed student group at the UO called "Crazy People for Wild Places." Agent Keedy's report admits the reason for stationing Homeland agents at both the rally and the courthouse was because of a March 7 rally against the BLM's WOPR plan to increase native forest logging by 700 percent. In that rally, some participants tried to present the staff of Sen. Wyden and Congressman DeFazio with a petition calling for the protection of our public forests.

Homeland also incorrectly thought this rally was organized by the rural Pitchfork Rebellion. But it was actually organized by the student group OSPIRG. I'm starting to wonder if Homeland Security sources are the same ones who reported WMDs in Iraq. What Homeland intelligence failed to gather was that Day Owen, a spokesperson for the Pitchfork Rebellion, had speaking slots at these rallies. As did Lane County Commissioner Pete Sorenson, Oregon Toxics Alliance Executive Director Lisa Arkin and many other community members who want to protect our water-purifying, carbon-storing forests, and end the wanton use of deadly chemicals.

So why would a couple of speeches warrant monitoring by the federal government? Over the past few years, the Pitchfork Rebellion has become a leading voice calling attention to the risky practices of timber industry herbicide spraying – as individuals who have had their livestock, organic crops, water sources and even they themselves contaminated by the toxic spray, having to seek medical attention on several occasions. Pitchfork Rebellion also speaks out against the backward timber industry practice of clearcutting, which is the whole reason for using forest herbicides: With selective logging some of the forest canopy remains, which keeps away much of the invasive weeds.

Pitchfork Rebellion's tactics include writing op-eds and articles for newsletters, attending Oregon Board of Forestry meetings and conferences, public speaking and organizing an occasional rally (not the ones Homeland Security thinks: instead, a Dec. 21 rally in Eugene to oppose WOPR, with former Congressman Jim Weaver as a keynote and which 300 people attended).

Why these simple actions would warrant the attention of Homeland Security puzzles and worries me. Is it because the members of Pitchfork Rebellion have been making their voices heard, with many environmental organizations responding to their cry for help to join them at their side? Is it because they are challenging the status quo and are actually being heard? Is it because they are becoming a force Big Timber must reckon with that the feds are monitoring – and calling police on them?

Josh Schlossberg is co-director of the all-volunteer Cascadia's Ecosystem Advocates and an editor for the Forest Voice newspaper.

How to Be Happy

by Shannon Wheeler



LETTERS TO THE EDITOR

TRUSTING POLICE

Is there no end to the reasons citizens of Eugene cannot trust the Eugene Police Department? From the use of extreme force to subdue protesters, the shooting of Ryan Salisbury, the two officers, Magaña and Lara, who sexually abused so many women while on duty, their attempts to oust the police auditor to their most recent show of lack of professionalism, the public insults at Councilor Bonny Bettman, there seems to be a long, ugly laundry list of things our police go out of their way to do to demonstrate that they still cannot be trusted. In fact, they seem to have no interest at all in straightening up and behaving themselves.

One cannot even call to file a police report on an accident involving an uninsured driver with a suspended license, even if the person whose car was hit was in fact injured. I was greeted by callous, insensitive dispatchers who told me that it was up to my insurance company to deal with it since I wasn't taken to the hospital by ambulance.

Of course, she made the famous claim of "understaffing" — a problem that afflicts all police departments, large and small — and during the conversation, I felt I was being toyed with. I continued to raise the issues of the suspension, lack of insurance and the injury as she continued to refuse to help in any way and then she told me that my demeanor was a problem for her. Well, officer, your demeanor is no doubt a severe problem for a lot of people.

I suspect many citizens of Eugene have not gotten the sensitivity and assistance they needed in their time of crisis, when they needed the police to be their protectors, not the people specially assigned to antagonize them. The EPD has steadfastly maintained its reputation for uselessness and engendering fear and hopelessness in law-abiding citizens.

*Kimberly Hill
Eugene*

WHERE'S THE DOG?

On July 7, while delivering mail on

8th Avenue, I was bitten on the leg by a dog that was not being controlled well by the girl who was walking it, and who was with two other dogs and four other girls. I received three lacerations and two puncture wounds on my left calf.

I had to make the girls who were walking the dogs stop and wait for me to call my supervisor to come out and take a report. With any dog bite that draws blood, like mine, the post office gets involved and has to file a work-related injury report. The wait for my supervisor and the report took just over half an hour of standing in the hot sun, and the requirement from the post office, that I see a doctor, meant that I did not get home until 9:45 pm that night after a long wait at the after-hours clinic.

Animal Control was notified and I was told that the dog would be quarantined for 30 days because of the bite. Well, today, July 17, I get a letter from Animal Control that stated they "could not locate the dog." So what amazes me is the blatant dishonesty of the people who were caring for the dogs. Where's the dog, girls, hmmm?

*Don Robertson
Eugene letter carrier, Rt. 218*

CYCLE OF UGLINESS

The recent Taser incident has once again revived the stale, flawed argument that police "in harm's way" must use potentially lethal force so as to protect themselves. This may sound reasonable on the surface, but why did police put themselves in harm's way?

Too often police find themselves needing to hurt somebody. An officer who enters a harmless situation and puts himself and others in danger is not serving the people. A peace officer wisely avoids the traps of fear and anger.

A police officer's job is to look for trouble. Unfortunately the problems we seek tend to materialize. It is a difficult situation for police. The energy they bring largely determines the outcome. If they are

expecting something ugly, it turns ugly. The result is anger, distrust, disrespect and reinforced expectations of more ugliness.

The cycle of ugliness is difficult to break, especially when orders from their superiors force our police to imbue trouble into a situation where trouble was not necessary. Fascism requires the repression of those who challenge business and industry, yet business and industry must be challenged.

Ugliness seems to be growing at an exponential rate, if it is not put in check it will consume the entire world. To end the cycles of ugliness we must end the paradigm of fascism, and we must treat each other with compassion and respect.

Question: What do reckless cops and drunk drivers have in common? Answer: They all needlessly endanger themselves and others.

Fabian Lawrence
Cottage Grove

KNEE-JERK PAPER

Wow. The contrasting images of the recent issues covering the Olympic Trials (6/26) and the Country Fair (7/10) taken together present a sharply pointed editorial opinion, to be kind about it. It seems your paper represents a knee-jerk alternative viewpoint in regards to just about every topic you choose to present. While not being a jock or a UO apologist, I do not see the need or usefulness for such a mean-spirited take on the Trials. I imagine Alan "Pit-bull" Pittman fancies he is building up quite a résumé to pitch to the Village Voice someday.

Pardon the cynicism on my part and accept my fondest hopes that you can be a balanced community voice and not leftist infotainment. And this from an old Buddhist beatnik! Please!

Kyoho Tom Agterberg
Eugene

CONNECT THE PATHS

With gas prices soaring, Eugene should make immediate improvements to its bicycle infrastructure. The city relies almost entirely on bike lanes that put cyclists directly alongside traffic. While there are several off-road, safe bike paths (Amazon, Fern Ridge, the River Trail), surprisingly, they are not connected! The Amazon Trail, for example, dead ends at South Eugene High School, a few blocks from the UO to the east and the River Trail to the north. This is a waste of public investment.

The city has designated certain streets as bike-friendly by limiting auto access and lowering speed limits. Conditions on these streets may be reasonably safe for adults, but not for families commuting their kids in pull-along Burleys. One accidental swipe of a car can end in tragedy for a family. Many parents don't want to take that risk.

The city should create more paths that are completely separate from traffic. In the interim, the city could connect the existing paths by temporarily closing a traffic lane on a quiet street and creating a physical barrier between the auto and bike traffic. As car traffic decreases and bike traffic increases, this improvement reflects a realistic adjustment in citizens' transportation infrastructure needs. New York City is closing a five-mile

thoroughfare from [lower] Manhattan to Central Park as a pilot project that may lead to regular street closings.

While Eugene is in the process of formulating a long-term bicycle strategy, making interim connections between the existing paths is necessary now.

Mary Wood
Eugene

JAIL TIME

Back when I was a big-city bus driver, I had a street-level view of police officers performing their duties, which included helping me deal with armed and threatening passengers. I have much respect for those officers who make every effort to do a good job to protect and serve — that is, most every officer. So, when I read in the July 5 *Register-Guard* that those arrested here for violent crimes are often released from jail much, much sooner than they should ever be, due to overcrowding resulting from voters' unwillingness to adequately fund law enforcement, I understand why morale at Eugene's Police Department is low. These are real criminals being let go, back onto Eugene streets, into Eugene's neighborhoods to commit more criminal acts — criminals our police officers will again risk it all to apprehend again and jail again.

Some of those released probably move on to another town or state. They are not being followed or tracked so who knows where they go? Real criminals, not imaginary boogymen, are being released way too soon from our county jail into downtown Eugene. Hello? Do you care?

Looking at our City Hall and cramped central police station, one sees another reason for low morale. That very energy-inefficient, unattractive building needs to be replaced with an environmentally sound structure worthy of citizens' and city employees' pride.

I think concerned citizens need to press for immediate, emergency funds for our county jail, so those arrested for violent offenses are not soon released back out into our community. If we taxpayers can ever so happily fund a part of the UO's new stadium's construction costs, then surely we can find the money to at least increase jail capacity.

Charles F. Thielman
Eugene


FAIR TAXES

Some taxes are fair and some are regressive, hurting low and middle-income families. I guess there are still Bobby Green supporters writing letters and crying that he was brave to stand up and be counted for a flat and regressive tax. The majority of our citizens were wise enough to vote against a flat tax. Considerations of basic needs must be part of any tax structure. What we need is fair tax reform to support the county, but we will never get it from Green.

Ruth Duemler
Eugene

KEEPING IT FREE

Regarding all the objections to the advertising in *Eugene Weekly*: I'm sure those with objections to the less-than-pious advertisers in *EW* are intelligent people, but



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Sucking On the Pump

Mammals at the feet of dinosaurs

In case you haven't noticed, we have entered an age of transition. Looming over us are profound changes that will forever change the way we live on this planet. If we survive we may thrive, but in a culture nothing like the one we grew up in. One of the obvious clues is the rising cost of energy. This situation comes as a nasty surprise to the naive, now stubbornly bankrupting themselves to fill the tank of their shiny new guzzler.

We really can't blame them for sucking on the gas pump, for more than 50 years we have become conditioned to live our life around the car. Cheap gas allowed us to travel excessively, spontaneously and up until recently, without apparent consequence. Today, the comparatively modest cost of fuel is driving a growing panic that threatens our economy and lifestyle. Many will see this as a loss, a retreat from a higher standard of living and the "good old days." They will resist and resent the price they pay to retain their V-8, and imagine insidious conspiracies rather than blame their own indulgence. They have simply not been paying attention. What will they do when gas doubles again in a few more years? More often than not, a large vehicle is a rationalization, rather than a true need. How many vehicles do you see filled to capacity?

The big SUV represents pride, achievement and entitlement to their owners. Their status symbol is quickly tarnishing. What was once a conspicuous display of prestige is now a social liability. MPG is the new HP. Eco is replacing ego.

It is time we realized the so called "arms race" on the street is over. The game has become too expensive and inappropriate to continue. Like the big muscle cars and tailfin monoliths of the last century, the SUV and "full size" trucks and cars are obsolete and irresponsible. We long admired them for their macho attitude and excess capabilities, but "the times, they are a changing" as the song goes. The next generation of vehicles will be efficient not out of choice, but of necessity, but will inevitably include the next generation of hot rods with motors rather than engines.

The sinking value of the guzzlers is hitting dealers and owners alike. Many vehicles on the road or sales lot today will be junked long before they wear out simply because they will have become too expensive to drive. The utilitarian survivors will last forever, however, since they will finally be only "mission driven," used appropriately as tools of the trade rather than as oversize toys.

This changing mix places an increasing responsibility on those still clinging to their large clumsy machines. It never was the small cars that were dangerous — people are small vehicles, too. It is the big heavy "urban assault" vehicles that pose the real threat to everyone, including themselves, causing more kinetic damage in a collision, to the environment and our social conscience. Owning a large machine is fear based, egotistical and selfish. A rationalization that ignores the obvious ethical question of choosing personal safety over the increased danger this imposes upon others. The only penalty for such indulgence is higher liability costs, much higher fuel costs and maintenance: a price subsidized by society.

Today we have too many bad choices of transportation, we need smarter, better choices including cost-effective mass transit, efficient commuters and city cars. A new generation of hybrids, electrics and other smaller but more expensive vehicles are on the horizon that will replace today's automotive endomorphs the way small mammals replaced dinosaurs eons ago. Thousands of thrashing, spinning components and internal combustion will be replaced with solid state electrochemical reactions and electric motors with one moving part.

The end result of this transition will be an urban traffic environment of smaller, lighter vehicles that are much more compatible with pedestrians, bicycles and public transportation. The windfall of free social benefits will include less congestion and more parking, a cleaner environment, with fewer potholes and road damage. The downside of rising energy costs will be offset by the upside of a more human-scaled urban community. Crisis creates incentives for change; our greatest asset is our ability to see the opportunities that lie within.

Mark Murphy of Creswell is an industrial designer and inventor of electric vehicles such as the Gizmo and BugE. See www.blueskydsn.com



LETTERS TO THE EDITOR

they seem to be missing the basic premise behind newspaper publishing: It's not cheap.

EW is a wonderful local weekly with many talented people on staff, and it's a wonder they've been able to keep it a free newspaper all this time. So if we, the readers, are not paying for it to be produced, who is? The advertisers fill that role, and I for one cannot blame the management of EW for chasing the money they need to print every week. When we pull that free newspaper out of that red box, we are supporting the writers, editors, graphic designers, photographers, printers and (bicycle!) delivery people for their hard work. But they don't work for free — would you?

And in the digital age, newspaper advertising is fading. To be an advertising account rep at a printed newspaper has got to be the hardest job ever — your colleagues depend on your skills to pay their rent every month. So, if you object to some business you think is immoral advertising in your free weekly newspaper, you've got three options as I see it: Donate the cash to keep the paper alive without advertising, ask businesses you agree with to advertise in EW to drive out the immoral Satan-spawn (if they do already, ask them to make it bigger — that back page is prime real estate!), or suck it up and enjoy your FREE newspaper.

Jonathan Smith
Eugene

FEED THE HOMELESS

Wow! Hard to believe! Our baby has become an adult! Eighteen years ago, Lois Prisinger, Barbara Boyer and I, a new arrival from California, became concerned about Florence's growing numbers of Florence homeless. We approached the Florence City Council for help feeding the hungry. "Heck no!" was their answer. "We'll be attracting every bum in the country!"

Willing to spend our own meager money to buy the food, I asked municipal, county and state officials for a place to serve the food. Again, "no" was the answer.

I was dismayed and discouraged when an old Oregonian said, "Why don't you call the governor?"

Not knowing much about Oregon politics, I thought the old Oregonian was being facetious and cynical, so I said, "Why don't you call Walt Disney?"

"No," said the old Oregonian, "the governor was listed." I called and reached the governor's right-hand man.

"We can help you," he said. "Be by your phone in the morning."

The next morning the phone started ringing with offers. We started at Laurelwood Community Center, 1137 Maple Street, which had a kitchen, dining room and refrigeration.

With hat in hand, we again approached the managers of Florence's three major markets. Only Safeway was positive. Safeway loaded our pickup every week for two years and continues to provide food.

Blessed by three outstanding managers (Lois Prisinger, Delight Fisher and now Carol Lyn), Florence Food Share now provides more than 40,000 pounds of food to more than 525 households per month, or more than 6 percent of Florence's burgeoning population.

Located at 2122 Spruce St. and open 9 to 11 am weekdays, Florence Food Share is now facing a growing threat to its existence due to rising food prices and the economic turnaround.

Please, good citizens, help us. Your financial and food donations can be made at Food Share, and food can be left at every Florence market with a Food Share basket at the market exit.

My wife, Mary Ellen, and I donate at least two cans per visit. After all, 89-cent cans of burritos and 69-cent cans of chili can fill a painfully hungry belly. And giving makes you feel good.

Jerry Copeland
Florence

NO SIR, YES SIR

In response to Peter Gregory's letter to the editor July 3 ("Yes, Sir") I have to reply to you, sir, that your rationale is an apology for neo-fascism. Yes, fascism, that form of government where the corporate state dictates what and how the laws of the land are practiced and how justice is levied on the citizenry of that country. Here in America we call it Republicanism, but in effect it is just a small departure from Nazi Germany, Stalinist Russia or Communist China. So you, sir, are in effect rationalizing the "common sense" of laying down our hard-fought First Amendment rights to gather together and speak freely without the threat of goon squads in riot gear stopping free speech and free association.

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Something Eug!



Does it not worry you that the interests of the chemical industry, the timber industry and corporate agribusiness weigh heavier on the Eugene Police Department than the interests and health of the citizens of the Willamette Valley? To be a citizen, an active member of the democratic process, means standing up and being counted. What you are advocating is to simply lie down as sheep in the wolf's den.

Waging a public protest on a sidewalk in a public square is not a criminal act in a dark alley. It is the single most patriotic thing we as citizens of this country can do. Doesn't it give you some pause to know that agents of Homeland Security were the ones to call in the cops because of the threat to the concerns of the chemical and timber industries? Is the Pitchfork Rebellion or OSPIRG really so great a threat to business as usual in this new fashioned fascism, or are they the harbingers of greater threats to the corporate state, so much so that they are deemed dangerous enough to stop by any means necessary by the hands of local thugs dressed in police uniform? Any rational person should be greatly disturbed when a young man is thrown to the ground, dragged by his hair and then Tasered multiple times. He was no more responsible than you or I who write our thoughts here for the public to read. Any rational human being who still has an ounce of humanity or conscience should be appalled by your duplicitous rationale.

Jonathan Seraphim
Eugene

TAXPAYER EXPENSE

I just read *Free Lunch* by David Cay Johnston, who has visited Eugene to give revealing speeches on how the wealthiest Americans enrich themselves at taxpayer expense. It is all in his book and I only wish everyone in Eugene could read how hidden subsidies are always there for posh golf courses, elaborate police equipment such as rolling jails and SWAT accessories, and magnificent developer projects. Every time I drive the unnecessary and elaborate new 6th Avenue by Hogan's Palace I can't help but think of how many potholes it

would have filled.

Johnson concludes that a free lunch always becomes very expensive to the taxpayer, and if our elected representatives were well paid and they revealed all their expenses, it would soon end. He has given up on campaign finance reform and this is where I strongly disagree.

Arizona has made real progress with their public financing of elections with laws that appear to avoid the federal loopholes allowing outside groups to raise huge funds for elections. It is past time for changes in our election process and this book has many reasons why but not how.

Ruth Duemler
Eugene

BICYCLIST BLUES

It is with great interest that I follow the on-going bicyclists vs. motorists debate. For 10 years I have commuted around Eugene almost exclusively on bike, a little by bus, and even less in cars. Having spent the majority of my childhood and adolescence on Southern California freeways, I feel very fortunate to live in a town that's extremely accessible using alternative transportation.

Shuttling the kids to school or hauling materials to a work site is one thing; yet, every day I watch people drive to the corner store for a six-pack, for example. I've watched my neighbors get DUIs because evidently, the \$6 cab ride from downtown was too expensive. You'd think the absurd increase in gas prices would make a difference, but they don't.

I know and obey traffic laws, yet I'm constantly subjected to harassment by both motorists and worse of all, cops. If I ride in the street, which I try to avoid (I've been hit many times), cars pose a great danger. Cops pull me over when I ride on the sidewalk. I can't win.

When will we realize that bicyclists aren't the problem? I ride for my health, out of convenience, and out of disgust for the oil war. Sorry, I thought that made me part of the solution. Wrong again!

Sabrina McNamara
Eugene

8 Locations in Eugene and Springfield

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* menu availability varies by location *

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LOCALS WILL STRUGGLE TO PAY BIG BILLS FOR HOSPITAL

Lane County residents and businesses already struggling to pay for rapidly increasing health care costs will be forced to bear the burden of PeaceHealth's decision to build a posh new half-billion-dollar hospital at RiverBend.

Health care experts, such as a report this year by the Center for Studying Health System Change, have long said that such expensive hospital projects are a prime driver in rapidly increasing health care costs.

Since 2001 the cost of health insurance has increased 78 percent while wages have remained largely stagnant. This year Regence Blue Cross Blue Shield announced a 26 percent rate hike on its Oregon insurance plans, and many other companies announced similar rate hikes. Now health insurance for a family costs about \$12,000 a year.

Many local people just can't afford it. One in five local residents are uninsured, according to a Lane County study.

The local United Way's 2007 survey of community needs makes no mention of the need for a new hospital with chandeliers, lush paneling, flat screen TVs, chandeliers, a multi-story stone fireplace and a "Northwest lodge feel"



that PeaceHealth built at RiverBend for \$567 million.

"The most severe problems experienced by households are related to paying for medical care and dental care," the United Way reported. More than 25 percent of households report problems paying medical bills.

The survey found that 9 percent of households couldn't afford health insurance for their children. Almost a third of households reported a person with a debilitating chronic medical condition and about a third of those households reported they couldn't afford needed medical care.

People can choose not to pay for the amenities at a ski-lodge by not going. But PeaceHealth has a near medical monopoly locally and people may face a choice of suffering or dying or paying for the hospital's "hotel-like amenities."

Meanwhile, the PeaceHealth "non-profit" corporation reported \$99 million in "excess" on its latest tax return on \$1.1 billion in revenue, a 9 percent profit margin. The local Sacred Heart Medical Center accounts for about two-thirds of the Bellevue-based corporation's profits.

PeaceHealth officials appear clueless that local people may not be able to afford the pricy new hospital they built. An extensive press kit from the hospital on the new facility makes no mention of affordability or the crisis in rising health care costs.

PeaceHealth CEO Alan Yordy makes \$1 million a year, with a flock of eight vice presidents earning \$400,000 to \$800,000 per year, according to the tax return. PeaceHealth doctors earn even higher salaries. The hospital reported paying one Eugene doctor \$1.7 million a year.

Meanwhile, the average local household income is about \$40,000 a year. Half of households around that income told the United Way survey they were having financial difficulty. — Alan Pittman

BALLOT TITLE PREPARED

Eugene's city attorney this week prepared ballot language for the proposed charter amendment that will go on the November ballot. The purpose of the amendment, proposed by Councilor Bonny Bettman, is to strengthen Eugene's city auditor function. The deadline to legally challenge the language in the measure is July 30.

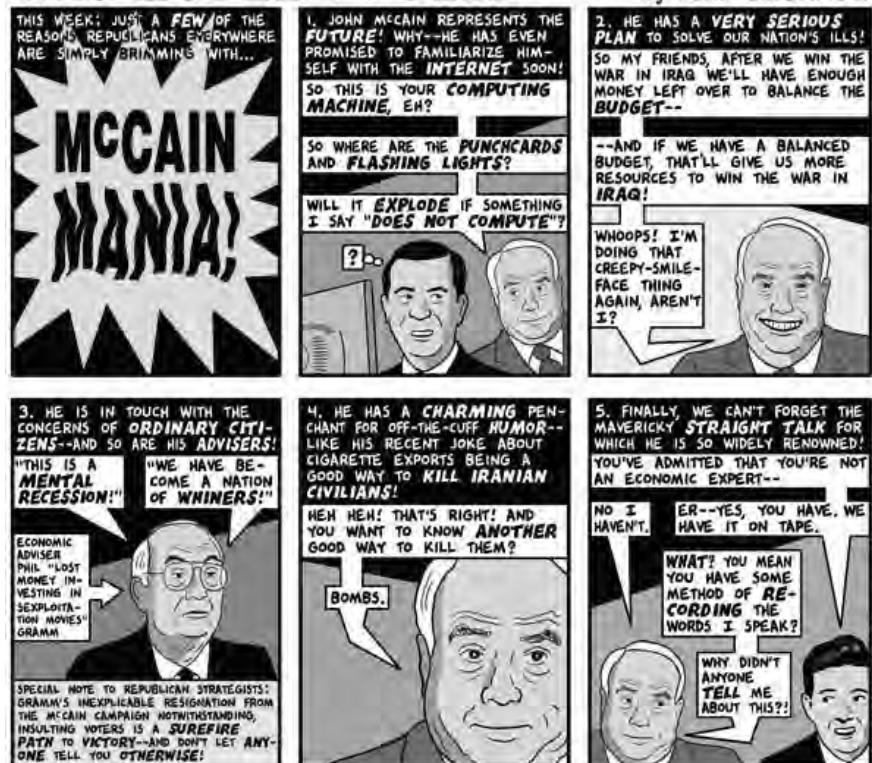
The caption for the measure is "Eugene Charter Amendment on External Review of Police." The question reads: "Shall Charter require, rather than allow, Council to appoint police auditor and review board, and to authorize duties and powers?"

The summary reads: "Section 15-A of the Eugene Charter currently allows, but does not require, the City Council to appoint an independent police auditor and a civilian review board. If the voters approve this measure, the Charter will require the City Council to appoint a police auditor and a civilian review board.

"Section 15-A also authorizes, but does not require, the City Council to grant to the police auditor and civilian review board certain powers and duties related to complaints of police misconduct and the administrative or criminal investigations of those complaints. ... If the voters approve this measure, the City Council will no longer have the discretion to determine which of these powers and duties will be granted. Instead, the City Council will be required to grant the specified powers and duties to the police auditor and civilian review board."

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

EUGENE SOLDIER GOES TO PRISON

Eugene soldier James Burmeister was given six months in prison during his Army court martial last week. Burmeister has been called a whistleblower for drawing attention to the military's bait-and-kill tactics using small kill teams in Iraq.

Unable to face the possibility he was killing innocent Iraqi civilians and troubled by injuries from a roadside bomb, Burmeister went AWOL last year, fleeing to Canada. He returned to the U.S. and has since lingered for four months at Fort Knox awaiting judgment.



Burmeister was charged with AWOL and desertion. According to reports from supporters present in the courtroom, the prosecution used media stories, including a PBS interview and an article in *The Oregonian* in which the AWOL Burmeister discussed the bait-and-kill tactics, as evidence against him.

Army desertions have been steadily rising for the past several years but actually being convicted of going AWOL or desertion is relatively rare. Of the 4,698 soldiers who were charged with desertion in 2007 (AWOL for more than a month) only 108 were actually convicted of the offence. Three hundred and ninety-five soldiers were convicted of the lesser charge of AWOL.

Charged with "desertion with intent to shirk important service," Burmeister pleaded guilty to AWOL to avoid a longer sentence.

In addition to his six-month prison sentence Burmeister will receive a reduction in rank and pay, and a bad conduct discharge. The bad conduct discharge means he will not have access to veterans benefits, including medical care for his post-traumatic stress disorder and head injury.

Burmeister's family had hoped he would be given a discharge in lieu of a court martial and return home to Oregon to help take care of his family. His mother, Helen

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- 4,125 U.S. troops killed* (4,119)
- 30,324 U.S. troops injured* (30,324)
- 145 U.S. military suicides* (145)
- 314 coalition troops killed** (314)
- 1,123 U.S. contractors killed (accurate updates NA)
- 93,880 to 1 million civilians killed*** (93,778)
- \$538.6 billion cost of war (\$536.6 billion)
- \$153.1 million cost to Eugene taxpayers (\$152.6 million)

* through July 21, 2008; source: icasualties.org; some figures only updated monthly ** estimate; source: icasualties.org *** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million.

Burmeister, suffers from multiple sclerosis, his sister is a diabetic with no health insurance to pay for insulin, and his brother has been diagnosed schizophrenic. Burmeister turned 24 in prison on Wednesday, July 23. — *Camilla Mortensen*

SUBURBAN DOWNTOWN

The city of Eugene will allow more parking lots downtown in a move that state land-use regulators criticize as violating efforts to reduce driving and permitting “suburban-density in the region’s core.”

The Oregon Department of Land Conservation and Development (DLCD) questioned whether the drop in density requirements is consistent with state regulations requiring efforts to reduce vehicle miles traveled (VMT). The VMT regulations are the state’s chief means of reducing urban sprawl and fighting global warming caused by car pollution.

The City Council voted July 14 to reduce required density in a large part of downtown by about a third. The old regulations would require a one-story building to fill its site. But the DLCD wrote that the new density reductions “would appear to allow a one-story building with parking underneath to cover less than one-third (32.5 percent) of its site.”

The council voted 6-2 for the density reduction with Councilors Bonny Bettman and Betty Taylor opposed. The reduction does not apply to a central, 18-block area downtown where higher density requirements remain in place.

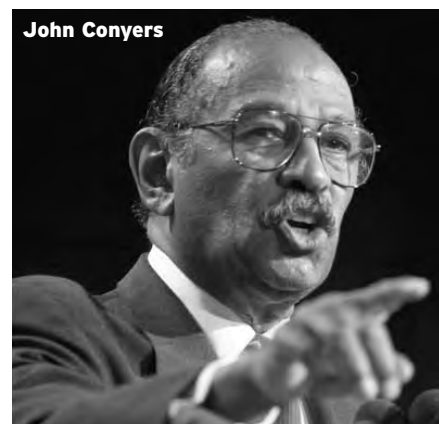
Bettman said the city was now moving in the “opposite direction” from longstanding efforts to promote downtown density to reduce sprawl and driving. “I don’t think we should reduce density this extremely in the urban core.”

But other councilors and city staff argued that developer Hugh Prichard and others had said that the regulations had blocked projects in the downtown area. “The whole downtown has been rapidly

deteriorating since we implemented the code,” said Councilor Jennifer Solomon.

But many projects have been built downtown in compliance with the density requirements including the Heron Building near Down to Earth, the new library and the new office building and apartment building at the old *Register-Guard* site. The city has also permitted two drive-through coffee kiosks under the code.

The council also voted to create a loophole by allowing unrestricted parking for a project on an adjacent lot. But the council did vote against a proposal to limit project surface parking downtown to 20 spaces. “The issue really is do we want to build our downtown for vehicles or do we want to build our downtown for people,” Bettman said. — *Alan Pittman*



LETTER SENT TO CONYERS

A letter with more than 100 signatures of local residents and community leaders was faxed to Congressman John Conyers July 14, calling for a congressional investigation into federal involvement in the controversial community political demonstration in Eugene May 30.

Conyers is chair of the House Judiciary Committee and the letter was also addressed to the committee and the Constitution Subcommittee. Other letters from other local groups and individuals may follow this week.

Happening people

BY PAUL NEEVEI

GEOFF HUGHES & TOM DICKASON

A nationally ranked runner as a high school kid in Bucks County, Pennsylvania, Geoff Hughes got back into running in his late 20s when he moved to Eugene with his wife, Therese, and a newly minted degree in sculpture from the SF Art Institute. Hughes sold sand-cast candles in the early days of the Saturday Market and worked in construction until the early-'80s timber bust, when he started his current 24-year career as a financial planner with Wachovia Securities. He chaired the Oregon Track Club's recently completed eight-year campaign to renovate the Prefontaine Jogging Trail, in partnership with Eugene Parks and Open Spaces. “I competed in the first race on Pre’s Trail in 1975,” he says. “It’s more well-known to runners around the world than it is locally.” In the photo, Hughes competes a Saturday-morning tour of the 4.2 mile trail along with running partner Tom Dickason, another member of the restoration committee. Check out Hughes’ newest metal sculpture, a memorial bench for counselor and fellow Pennsylvania native Neila Campbell, near the gazebo in the Owens Rose Garden.



• We toured **PeaceHealth’s new campus** at RiverBend in north Springfield over the weekend and were impressed with the spacious, well-designed patient rooms, operating rooms, artwork and advanced technology. It’s a huge campus and you can get a good workout just walking from one end to the next. Construction and landscaping are continuing and dirty windows mar the views of the McKenzie River from the upper floors, but in terms of sheer size of buildings and grounds it’s a remarkable project.

The R-G and local broadcast media are heaping accolades on the new medical center and its ski lodge-like lobby, and we’re left with the task of providing balance to editorials that read like hospital press releases. Come on, people, it’s an impressive facility and many of us will likely end up there gasping and wheezing for life, but let’s keep it in perspective. The siting is forcing Springfield’s McKenzie-Willamette Medical Center to relocate to Eugene, a very expensive unintended consequence. And half a billion dollars could have built an architecturally stunning high-rise medical center in downtown Eugene near the central Lane Transit District (LTD) bus station. An urban hospital would have been more compact and energy efficient and require less driving and parking. The upper levels of a downtown hospital would offer panoramas of the Coast Range to the west and the Willamette River to the east, city lights at night and the warm glow of field burning in the distance to the north.

With all the talk about the “healing environment,” let’s not forget why people end up in hospitals instead of doctors’ offices or outpatient clinics: It’s mostly about emergency intervention and critical care. The healing comes later at home. But interfering in that healing will be the stress of high medical bills, the leading cause of bankruptcy. The median cost of a heart attack these days is \$20,000, due in part to high hospital costs. PeaceHealth’s palace, along with the renovation of the Hilyard facilities and McKenzie-Willamette’s forced relation, will place an economic burden on local health care consumers for decades to come.

Are there lessons here for McKenzie-Willamette as it looks at a new location for its hospital? PeaceHealth missed a golden opportunity by abandoning Eugene’s population center to build an inconvenient sprawling edifice on the outskirts. We think Eugene would welcome a more modest and compact, community-centered hospital downtown.

• What’s in the future for the **West Eugene** transportation corridor? The West Eugene Collaborative is wrapping up public meetings in anticipation of making recommendations to local government agencies. And another related and somewhat coordinated process is the planning by LTD for the third phase of bus rapid transit, aka EmX. Phase I was the Eugene-Springfield route; Phase II, already designed, will be a loop including downtown Springfield, RiverBend and Gateway. Phase III will run from downtown Eugene to points west, as far out as Beltline or Greenhill. Considered routes are along West 11th and 13th, or 6th and 7th.

It’s called the West Eugene EmX Extension (WEEE) project and we predict the routing and construction of the western bus lanes will be more complex and controversial than Phases I & II. At issue will be access to businesses, driveways, street parking, bicycle crossings, tree removal, property acquisition, etc., in an area with a long history of haphazard development. Rumors are already flying that the bus lanes could replace the popular concrete bike paths west of City View along Amazon Creek near West 11th, but that seems unlikely due to potential public outcry. Federal funding for the project requires a high benefit-to-cost ratio and minimal environmental damage. Amazon Creek riparian restoration projects, for example, should not be compromised by the construction of new bus lanes.

Public meetings and open houses are under way and will continue at 6 pm Monday, July 28 at the Elks Lodge, 2470 W. 11th, and again Aug. 18 and 20, and Oct. 20. These are opportunities to get educated and provide feedback. Find the schedule at www.ltd.org under “upcoming events.”

• What would a **quarter-block city park** cost the city? Last week in this column we wrote about the lack of a public space in the leading proposals for the half-block of city land across from the Eugene Public Library, and we included a design by Thomas Lincoln. We’ve since heard from Lincoln that he calculates the total cost of his proposed project would be about \$1.6 million, including an “interactive” water fountain. The city already owns the land. And if a play station for kids were added, the designer says the cost would still be under \$2 million. This could be a back-up plan if the developers drop out, or such a park could be located elsewhere downtown, ideally in the city center, or as part of a string of parks connecting Eugene’s park blocks to the river. Such a relatively small investment by the city could pay off long-term in stimulating nearby residential and commercial redevelopment. For example, the apartments and businesses surrounding New York’s Central Park are some of the most desirable properties in the nation.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

"We ask for your committee(s) to scrutinize the actions of the Department of Homeland Security (DHS) issuing directives from the Denver 'Mega Center' to agents of the Federal Protective Agency to conduct undercover surveillance of citizens expressing community concerns," reads the letter. "This is an illegal practice being done by the DHS, not only targeting citizens of Eugene, Oregon, but also citizens in communities throughout our country. We believe these onerous activities undertaken by DHS are being done to intimidate and suppress citizens engaged in legal, peaceful demonstrations."

The letter goes on to urge a "cease and desist" order to be issued by the Judiciary Committee to the DHS to "stop their illegal surveillance."

Signing the letter were Carol Berg-Caldwell, Josh Schlossberg and more than 100 others. Copies were sent to federal, state and local officials, along with the ACLU.

BIKE TOURS IN THE 'HOOD

Four Eugene neighborhoods are planning bike tours to show model locations all around town where people are making better use of assets on site to decrease their ecological footprints. "Soil, sun and rainfall are available to most residential locations and many people are putting them to work," says Jan Spencer, one of the organizers. "Others are going beyond the natural resources and creating nonconventional households and collaborating with neighbors for mutual assistance."

The bike tours will show grass-to-garden, reclaiming parking space from automobiles, rain water catchment, active and passive solar design, cooperation between neighbors and more. The first tour will be at noon Saturday, July 26 with a gathering at 212 Benjamin St. in the River Road area. The next will be 1 pm Aug. 9 at the Friendly Market, followed by 10 am Aug. 23, at 2755 Kincaid in the Amazon Neighborhood, and 11 am Sept. 6 at the Red Barn in Whiteaker.

The tours, organized by the neighborhood associations and organizations, show there is increasing interest in greening the neighborhoods by those organizations, says Spencer. He says a new committee has now been formed within the

Neighborhood Leaders Council. The new panel has members from 10 neighborhoods and is "creating a new look to neighborhood organizations as activists on the ground and doing hands-on projects in the neighborhoods for the environment, local food production and to build community."

Spencer says many residents in the city aren't interested in "wonkish" meetings on city policy, but will show up to get involved in practical environmental projects, such as turning lawns into gardens or capturing rainwater.

LOW IMPACT CLIMATE CONVERGING

Are you ready to help fight the battle against climate change? If so, the second annual West Coast Convergence for Climate Action is a great place to start.

The convergence will consist of eight days of "low-impact living and high-impact action," and activities that include skill shares, sustainability demonstrations, direct action, community organizing and loads of entertainment, according to conference organizers. The convergence will be held at River's Turn Farm four miles northwest of Coburg. Camping is available and a \$10 a day donation is requested to cover costs.

Last year's Convergence for Climate Action was held in Skamokawa, Wash., and had a total of about 400 visitors throughout the week, according to Monica Vaughan, a conference organizer.

"It was amazing. It brought together lots of generations," she says of last year's conference. "It was people talking to people and acknowledging serious issues," says Vaughan.

The gathering is part of an international network of climate "camps" which began in the summer of 2005, according to Vaughan. This year's West Coast Convergence takes place alongside gatherings in Virginia, New York, the U.K., Germany, Australia, Denmark, Russia and New Zealand.

Vaughan expects a larger crowd this year and says that people from as far away as Canada and Mexico will be coming.

During the eight days, there will be



workshops on issue education, organizing skills and tactic trainings, and sustainable living skills. Issues include liquefied natural gas, logging and saving the salmon. There will also be keynote speakers, music performances and three meals a day.

"The entire event is off-grid. All energy is produced on-site," says Vaughan.

Vaughan believes that Eugene is such an important political core that it will be a great place for communities to come together and discuss the root causes of climate change.

"It's about how we as a community can build the future we'd like to see," says Vaughan.

The West Coast Convergence will be held July 28 through Aug. 4. Directions and a map can be found at the conference website. For more information, contact

Monica Vaughan at 521-1832 or visit www.climateconvergence.org

A rally with the Pitchfork Rebellion kicks off the conference at noon July 27 at Pioneer Square in Portland. The rally against the WOPR (Western Oregon Plan Revisions) will feature speakers on forest and civil rights issues as well as performances by Afro-beat musician Thomas Mapfumo and others. *Federal agents please note: Pioneer Square is not a federal building, there are no plans to march to federal buildings and it's perfectly legal to have a rally to save old-growth trees.* — Courtney Jacobs

ACTIVIST ALERT

• The **Pitchfork Rebellion** will be joining anti-WOPR activists in a major forest practices rally planned for noon Sunday, July 27, at Portland's Pioneer Square on SW 6th Avenue.

• LTD open house on the **West Eugene EmX Extension**, the "West 11th Avenue Alternative and West 7th Place/Stewart Road Alternative" will be from 6 to 8 pm Monday, July 28 at the Elks Lodge, 2470 W. 11th. The next WEEE meeting on the "Amazon Channel Alternative" will be at the same time and place Aug. 18. See www.ltd.org for future meeting dates.

• **DeFazio wants your sole.** The congressman is participating in the National Recycling Coalition's "Congressional Reuse-A-Shoe" challenge to collect worn-out rubber-soled shoes to recycle into donated play and sports equipment. Shelter Animal Resource Alliance (SARA) is collecting shoes at SARA's Treasures Gift & Thrift Shop, 871 River Road, until 6 pm Tuesday, July 29.

Lane Area Herbicide Spray Schedule

- Near **Triangle Lake School** (and nearby communities): Weyerhaeuser (744-4600) will ground spray Garlon 4 plus other herbicides and Moract (ether) adjuvant on 763 acres starting July 31 (#50583)
- Near **Marcola/Mohawk schools**: Weyerhaeuser (741-5211) will ground spray 34 acres with five herbicides plus silicon surfactant starting July 30th (#55545).
- Near **Battle and Crow creeks**: Oregon Forest Management Services (896-3757) will ground spray Arsenal and Chopper herbicides on 414 acres for Seneca Jones Timber (689-1231) starting July 26 (#50575).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, forestlanddwellers.org

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Managing Eugene

Ruiz talks cops, pits and taxes in divided city



struggling with rising gas prices and falling home values, but “despite that we still need to ask each of us to invest in our public infrastructure.”

The recent mayoral primary and tie council votes show Eugene sharply divided between conservatives and progressives. But Ruiz said, “our diversity of views is a strength.”

“Our eight councilors, I think, represent their constituencies very well,” Ruiz said. “I don’t think we want 8-0 votes, solid, as we go forward, because partly what that would say is we are not bringing all the interesting perspectives to the table with that.”

Ruiz said he hopes the community will “come together on visions in the community we can agree on.”

Past managers have been criticized for usurping power from elected officials by withholding information, ignoring the Council and making their own policy. Ruiz said he’s worked under both strong managers and strong mayors. “I do support both forms of government.”

He said that the strong manager form can allow professional staff to implement policy decisions in a “non-political way.” But he added, “I’m not naive enough to believe that in an organization of 1,600 employees that politics isn’t a part of our discussions also.”

Ruiz said he will be “very proactive” in giving recommendations to the council, but “I don’t think it’s my role to be argumentative in public with our elected officials.”

Ruiz wasn’t elected, but at times his speech did sound like that of a politician. He called for a variety of policy priorities that the City Council has not discussed, including “reading readiness at kindergarten.”

The city manager said he will work to change the city staff’s culture and put “customer service first.” The city of Eugene should be “a can type of organization rather than a cannot type of organization,” he said.

Ruiz said he will also try to increase trust that funds are not misused. “Part of that is being open,” he said of city information.

Asked about resistance to a park downtown because of fear of street people. Ruiz said that shouldn’t “drive” the decision. If Eugene wants a park downtown, “we need to figure out how to make that a very pleasant, safe and secure family-friendly place to be.”

“We’re making some great progress downtown,” Ruiz said of the Beam project and proposals to fill the Sears pit. “Very soon we’re going to have both psychological and physical pits filled.”

Ruiz admitted that the city may need to do some work to create a more substantive redevelopment plan downtown. “We have these random acts of revitalization that occur,” he said. “Any conversation around that would be positive.”

Ruiz may have been one of the few local Republicans to attend the recent Oregon Country Fair. To applause, Ruiz showed off some juggling he’d seen at the fair. “I’m learning to juggle between the elected officials, the staff and the council,” Ruiz said.

EW

In the wake of officer sex abuse scandals, will Eugene’s new Republican City Manager Jon Ruiz hold city employees accountable to the public?

The public may never know. “When people are disciplined, for the most part, we don’t want to make those a public spectacle,” Ruiz told the Eugene City Club July 18. “You may or may not hear about that accountability,” Ruiz said.

Ruiz said he hopes the community will come to trust him enough so that when it comes to holding police and other city employees accountable in secret, “you absolutely believe that I’ve been very appropriate and fair both to the employee and to the community. That will take some time.”

Hired from an assistant city manager job in Fresno, Calif., Ruiz has been on the job for three months and recently bought a house in southeast Eugene. “I love being here,” he said.

Eugene Mayor Kitty Piercy praised Ruiz in introducing him. “He’s a problem solver, he’s open to new ideas, he has a can-do spirit.”

Ruiz said he understands the importance of holding police accountable. “There’s very few professions in which we allow people to arrest us, to detain us and, in some circumstances, actually shoot people.”

Eugene’s previous city manager, Dennis Taylor, opposed an independent police auditor that wasn’t under his control; but the council and voters passed the measure authorizing the auditor. Ruiz said, “I am very much a full supporter of an independent police auditor.”

“Will I be holding the organization accountable? Yes,” Ruiz said.

The city has spent \$2 million on design and PR work for a \$150-million new City Hall but has backed away from asking voters to pay for it. “I don’t think it’s doable for our city in the next foreseeable future,” Ruiz said, adding that the city should focus on repairs to the existing building.

Ruiz, a former public works director, said increasing taxes for street repair is a personal priority. The City Council is considering an \$81 million pavement tax, the biggest tax increase in the city’s history.

Ruiz said he understands people are

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Is a Fed Bear a Dead Bear?

Florence has bears in the backyard



Black Bear

Dead bears are something that Brooks Fahy, executive director of Predator Defense, deals with every spring and summer. This July has already rung up a death toll of eight black bears on the central Oregon coast. These animals were charged with bad-bear behaviors such as eating garbage, charging people and breaking into homes. Rather than killing the bears, Fahy says it is possible to deter them using techniques from loud noises to employing "bear dogs."

Do conflicts arise when bears intrude into people's domains or are there conflicts because people intrude into the bear's domain? Whichever way you view it there are problems. "A lot of what we do is meet with the public and look at what caused the problem,"

very intelligent," says Wagner. "They learn garbage has food that is worth the effort to get making it a habit really hard to break."

For the last 15 years Fahy has seen results from lightly hazing these wild creatures. Hazing includes banging pots and pans, throwing stones and sticks and using trained Karelian bear dogs. These bear dogs were originally bred in Finland and western Russia to hunt bear and moose. According to www.beardogs.org "Just as a border collie has an instinct for moving sheep, some dogs out of each litter are born with an instinct for handling bears safely." Bear dogs are used in the U.S. to deter, monitor and patrol bears, and even sniff out food attractants.

"I was surprised that the bears didn't come back," says Fahy, who looks for alternate ways to deal with predators. "It's unfortunate that it costs more to have someone trained to go out and haze bears and maintain Karelian dogs than to have someone go out and set a trap."

A possible reason for the recent upsurge in encounters with bears in urban areas may be attributed to the cool spring, which has cause certain natural vegetation to be a few weeks late, but Fahy remains unconvinced that a lack of berries is the only problem. "Florence has bloomed," says Fahy. "There hasn't been great planning for greenways and corridors." As cities grow, wild animals often get confused and stumble into areas where they don't belong. "I've seen bears in areas you wouldn't dream of seeing bears in," says Fahy who has been working with wildlife for over 30 years.

'If a bear taps on a window it is likely because someone has been feeding that bear through that window.'
— Brooks Fahy, Predator Defense

says Fahy about the nonprofit organization where he works. Often people make honest mistakes like feeding pets outside, leaving out bird feeders (black bears love black oil sunflower seeds) or leaving trash vulnerable to be opened. One solution is for people to remove bird feeders for at least two weeks or to at least move the feeder to a place where the bears cannot easily reach the seeds.

Meat scraps should not be tossed into the compost and bags of any type of food should not be left out in the open. It is important to never feed the bears. If a bear taps on a window it is likely because someone has been feeding that bear through that window, says Fahy. The bears bear the brunt of human mistakes. "As the old saying goes, a fed bear is a dead bear," says Fahy. "But even if bears are habituated these bears can break their habits."

Tami Wagner, an assistant district wildlife biologist in the North Coast Watershed District, also suggests people with bears in their area purchase air horns to scare the bears away, but Wagner doesn't see it as a solution. "Bears are

Fahy suggests that the ODFW make public service announcements to remind people that bears are coming out of hibernation and that people need to keep on eye on any food that is left out. This message is important in the spring when bears start to become active and are very hungry. Fahy is concerned that there are no billboards or bumper stickers reminding people to take proper steps in order to ensure more peaceful relationships with these bears. The ODFW say it has tried to spread the word about bear activity through newspapers, television and the radio. Wagner has seen less garbage and birdfeeders in areas by Waldport and Yachats in the last couple weeks after press releases were sent out.

If too many black bears are lost to Oregon's habitat their role may not be seen until it is too late. It may be hard for some who fear these predators to realize that black bears help to spread seeds and are scavengers that help keep the environment clean. "Often people won't see the benefit of these predators until they are gone," says Fahy.

EW

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BLOWING SMOKE

WILL KULONGOSKI PUT OUT THE FIELD FIRES?

BY CAMILLA MORTENSEN

Where there's smoke, there's fire, but in Lane County's case, the fires that cause inconvenient smoky days for some and life-threatening choked airways for others are usually burning in the grass fields of counties to the north.

Many Oregonians are hoping for a ban on the burn and attorneys for the Western Environmental Law Center (WELC) say Gov. Ted Kulongoski has the power to do just that. So why hasn't the governor put out the fires? And if he doesn't, who will?

The smoke that blew up from wildfires in California during the Olympic Trials was a grim reminder for many residents of Eugene and nearby cities that, despite the temporary ban on grass field burning during the Trials, there's smoke on the way. The ban was lifted the Tuesday after the Trials, but so far no fields have burned this year due to a late harvest, says Sally Markos of Lane Regional Air Protection Agency.

The burning has been supposedly "phased down" for years, yet the smoke keeps on blowing. Oregon's grass seed industry brings millions of dollars into Oregon's economy, but opponents to field burning say that the money isn't worth the health risks. Grass seed growers say the smoke's not all that bad. Opponents want to end the smoke immediately, but so far all they are seeing is an offer for another phase-down.

SMOKY HISTORY

Kulongoski recently announced that he is directing the Department of Environmental Quality (DEQ) to work on a phase-down plan for field burning to be introduced to the Legislature in 2009 with a phase-out by 2016. This isn't the first time an Oregon governor or legislator has called for a phase-down and so far none of them have ended the flames. Field burning opponents wonder if this plan isn't just another proposal that ultimately lets the burning continue.

Field burning in Oregon actually all started with an accident — an unplanned burn in a field in the 1940s eliminated a fungus called "blind-seed" disease that kept seeds from germinating. After that, agronomists at OSU recommended the practice as a way of controlling pests and weeds and to reduce straw.

The first time the practice was banned was in 1969 when then-Gov. Tom McCall placed a 10-day ban in response to what was called "Black Tuesday." On "Black Tuesday," McCall came down to Eugene/

Springfield and witnessed the smoke rolling in and turning the skies black. Add to that the 5,000 complaints that poured in that year and the result was a 1971 bill banning the burn by 1975. Grass seed growers cried out that their industry was doomed.

That ban didn't last long. By 1971 it had turned into the first "phase-down" that was to reduce the more than 200,000 acres being burned to 50,000 in 1978. That phase-down didn't help runner Steve Prefontaine the day he raced at Hayward Field during a burn and wound up coughing blood. In 1977 the phase-down was revised and more than 100,000 acres were still being burned, and within a couple years that was upped to 200,000 acres.

In 1988 grass seed farmers burned 168,000 acres in Oregon. That was the year drifting field burning smoke caused a vehicle pileup on I-5 that killed seven people and injured 38. The accident led to yet another phase-down bill in the Legislature that was to drop the number of acres to below 50,000. The number of acres burned has stayed around 50,000 ever since, but the fight continues.

THE BUSINESS OF BURNING

According to the Oregon Seed Council, the grass seed industry has an economic impact of about \$1.35 billion. Profits fund a powerful lobby in the Oregon Legislature. The Willamette Valley produces most of Oregon's grass seed — 460,000 acres. Oregon's cool, moist winters and hot, dry summers are ideal for grass seed growing, according to the Seed Council, which claims that "A high percentage of soils in the Willamette Valley are well suited to growing grass and of limited value for producing other crops."

The grasses grown are mainly cool season grasses and they include annual and perennial ryegrass, tall fescue, fine fescue, orchardgrass, bluegrass and bentgrass. The grasses are used for everything from hay for livestock forage to designer turf for golf courses.

Former legislator Roger Beyer (R-Mollalla) resigned his seat in the Oregon Senate in January to become the executive secretary of the Seed Council.

Beyer calls field burning, "an accepted agricultural practice" and says that it "clears the fields by killing weeds and insects." Though mice are often cited as a reason for field burning, Beyer says rodents live in burrows and are less affected by fires.

According to Beyer, field burning is a necessity for some of the 1,400 grass seed farmers and that the fields they farm the grass on are useless for other crops. "Annual ryegrass is grown in the poorest soils in the south Willamette Valley," says Beyer. The fields are water-saturated near the surface for six to seven months of the year, and the rest of the year "most people don't have water rights to irrigate."

He also points out that grass seed farmers have borne the brunt of finding alternatives to burning: "We fund research to the tune of about a half million dollars a year," he says.

Alternatives include baling the straw left behind for export and sale, and chopping the straw and leaving it on the field to improve the soil. Beyer says the Seed Council is also looking into the grass seed byproducts as a source for biofuels — cellulosic ethanol for cars or methane gas production. Some consider propane flaming in which weeds are burned individually an alternative as well.

Field burning opponents point out that Washington State has banned grass seed burning legislatively, and Idaho has banned it via the court system. But Beyer argues that farmers can still burn wheat and alfalfa in Washington, and he says that "bluegrass farming shifted to Indian reservations," which are not regulated by the government.

THE BATTLE OF THE BURN

"Reduced or lack of burning causes the farmers to use more pesticides to counter the problems," says Beyer.

Lisa Arkin of the Eugene-based Oregon Toxics Alliance disagrees. "Grass seed farmers are going to use that argument to split the environmental community," she says. "Many alternatives to burning also serve to reduce weeds."

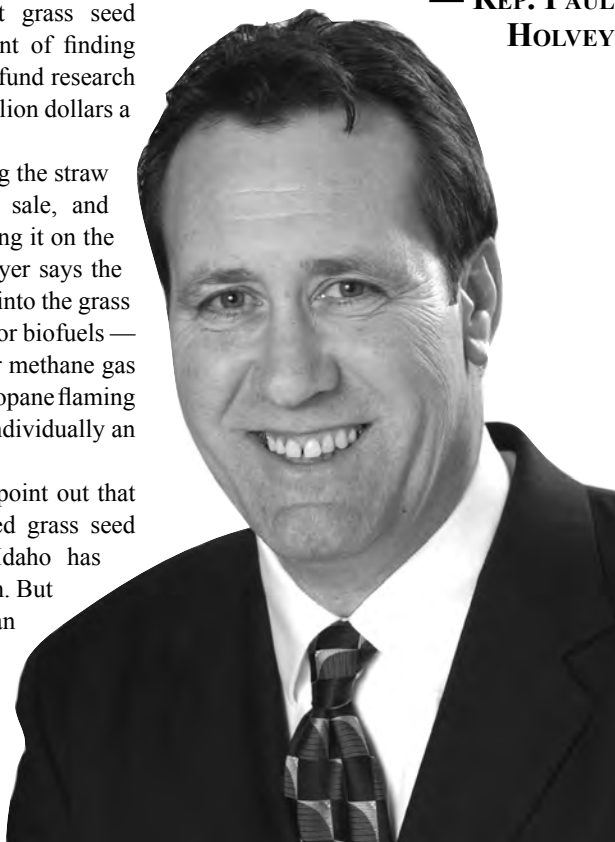
According to Arkin, "OSU research shows that when you put mulch back on the fields, you suppress weeds. It's the same process the organic farmers use."

"They already use pesticides on a lot of the fields," she says. "By stopping burning we are not creating a new problem with pesticides; we already have the problem."

She wonders if grass seed for elegant, weed-free turf is really the highest and best use of Oregon's farmland. "We like the Disneyland look," Arkin says. "While the governor has championed the grass seed industry as a major Oregon exporter, I think that as fuel costs rise and food becomes more scarce we should grow more food and less designer grass."

'State agencies have turned a blind eye to the studies that show the health impacts Oregonians face.'

— REP. PAUL HOLVEY





Saturday Market

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Arkin is also concerned with the effects of the field burning smoke on Oregonians. But Beyer argues that, "Field burning rarely, if ever, puts smoke into the Eugene area."

One of those times smoke did get into Eugene was last July when a 55-acre burn near Harrisburg blew south, instead of out over the Coast Range as planned. LRAPA air monitors showed a spike of more than 10 parts per million in fine particulate matter at the downtown air quality monitoring station.

The fine particles from field burning smoke, also called PM 2.5, are the issue for those who suffer from health problems. Thousands of the smallest of these particles can fit on the period at the end of this sentence, according to the Environmental Protection Agency. These particles can penetrate to the deepest parts of the lungs and the EPA says they are linked to "numerous health problems including asthma, bronchitis, acute and chronic respiratory symptoms such as shortness of breath and painful breathing, and premature deaths."

Dan Galpern and Charlie Tebbutt, attorneys at the Western Environmental Law Center, say that, "Willamette Valley residents heavily subsidize field burning with their health," and they want Kulongoski to put an immediate end to the burn. They point to the case of a 37-year old Idaho woman with asthma who died after inhaling field burning smoke while camping in her backyard with her young children.

BILLS, BILLS, BILLS

Last year, Rep. Paul Holvey (D-Eugene) introduced a bill to end field burning. The bill was strongly opposed by the grass seed lobby and was blocked by the House Agriculture and Natural Resources Committee, never coming to a vote.

Holvey intends to introduce another bill in 2009, he says. The new bill will be "relatively similar" to last year's bill, and he hopes to have it finalized by November. This bill, if passed, would put out the fires. "Field burning must come to an end," he says, "My constituents have told me clearly that it's time to demand clean air."

"The impact to the public health is really the driving force," for the bill, according to Holvey, "State agencies have turned a blind eye to the studies that show the health impacts Oregonians face."

Kulongoski also has plans to introduce a bill. His plan, which is currently a "legislative concept" developed by the Oregon Department of Agriculture and



Airplane view of a field burn

ART JOHNSON

'While the governor has championed the grass seed industry as a major Oregon exporter, I think that as fuel costs rise and food becomes more scarce we should grow more food and less designer grass.'

— LISA ARKIN, OREGON TOXICS ALLIANCE

the Oregon Department of Environmental Quality, calls for another phase-down of field burning. The plan will also be ready in November, according to his Deputy Communications Director Jillian Schoene.

While Kulongoski himself did not speak to *EW*, Schoene says the plan is a "phase-out" rather than an outright ban because, "A phase-out proposal was successful in the past and we believe that it is the best approach for another successful compromise to both address the health concerns and provide predictability for the

seed industry in Oregon."

When asked if the governor's plan will be similar to Holvey's previous bill, Schoene responded, "The plan is similar to the successful legislation passed in 1991 in that it calls for a phase-down." Many sufferers from field burning smoke don't consider that plan successful since the continued burning has caused incidents like last year's field burn in Harrisburg gone awry.

Holvey says, "It's my hope that the governor and the agencies will look"

at his previous bill. A phase-down, he says, "doesn't go far enough in terms of protecting Oregonians."

PUTTING OUT THE FLAMES

Dan Galpern of WELC says the governor can instruct the Environmental Quality Commission (EQC) "under existing statutory authority" to end the burning and protect "vulnerable sectors that are downwind, such as children, the elderly and those with pre-existing illnesses."

"Any discussion of a phase-down does not redress the health crisis these people face annually," he says.

WELC and the governor's office have been firing off letters back and forth about the demand to end the burn. The first letter, sent in June, backed up a letter sent unanimously by the Lane County commissioners last year, asking the EQC to enact an emergency burning ban.

After a lengthy EQC hearing on the issue in Portland last August, many field burning opponents expected the EQC to enact an emergency ban. The hearing included heartfelt testimony from people like Eugene nurse Carla Hervert who said her patients in the cardiac and pulmonary rehab program are left struggling for air and even resorting to 24-hour oxygen after field burns.

"I don't know if you have ever not been able to breathe, but it is the scariest thing there is," she said at the time.

Instead the EQC asked for a \$90,000 study to get more information on the health affects of field burning. That study has not happened, though Galpern says hundreds of other studies already existed.

Members of the EQC are not elected, but are appointed by the governor.

WELC's most recent letter to the governor addresses Natural Resources Director Michael Carrier's assertions in his letter, dated July 10, that the governor does not have the authority to stop the burning.

The attorneys from WELC note "several errors that may have led him to decline their request that he urge the Environmental Quality Commission to determine that field burning presents an extreme threat to public health."

Galpern says the phase-down plan is not enough, "If people need clean air by 2016 or 2020, then they need it in 2008."

"We are hopeful that the governor will have the courage of his convictions and act on this problem," says Galpern.

The field burning ball of fire is now back in Kulongoski's court. **EW**

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WHAT'S happening



If you're active *National Geographic* subscribers like us, you read the last two issues wondering "What the hell is up with the piss-poor treatment of apes, chimps and monkeys in Africa?" Too many Africans crave the lean bushmeat of these primates, typically eating the adult and leaving its young chained up. In Cameroon, where In Defense of Animals–Africa is based, founder Dr. Sheri Speede rescues chimps and takes them to the Sanaga-Yong Chimpanzee Rescue Center for recovery and protection. Like all non-profits, IDA-Africa needs volunteers and charitable donations for its continued existence. At Cozmic Pizza on Friday, you can help out by attending the "**Chocolate for Chimps**" benefit event, where Speede will speak and you get to sample delicious Euphoria Chocolate and, later, hear music by The Touchy Feeliacs. See Friday Calendar.



According to the local weather wunderkind Tim "The Wolfman" Chuey, as seen on KVAL channel 13 news, this wet, blustery July weather shall pass and allow all fairweather citizens to take to the streets under a cloudless sky for the **Last Friday Art Walk**. While we're pretty sure the Wolfman isn't a summer art walker (he only comes out at night, right?), we're certain you'll have a good time if you decide to come out for a stroll amongst the many exciting offerings along the walk. We suggest checking out Sue "The Flame Wrangler" Hunnel's glass jewelry (pictured) at The Art of Glass before hearing some tunes by The Dead Americans in Scobert Park. At 9 pm, ostensibly after the art walk is over, Possum Place will project a continuous outdoor slideshow of "Murals of the World," images by Denis Shelton. See www.lastfridayartwalk.org and Friday Calendar.

A con man enters a small Iowa town and promises to teach its children music and form a big band, ordering uniforms and instruments while fully intending to skip town with the cash. But alas! He falls for a local woman and now he's in a pickle! The woman in turn falls for him and covers for him, but he's soon found out. It turns out that he did teach the town of River City, Iowa, music – albeit by accident (and a dash of Broadway magic). Yep, he's **The Music Man**, and the Upstart Crow Studios School of the Arts tackles this song-and-dance classic with the talents of its student pool and local actors. The leads of Helene Morse playing Marian and Chas King playing the con man Harold Hill (both pictured) hope to show you that love has its own musical score. *The Music Man* plays at the Crow's Nest Theater at 855 W. 1st Ave. on Friday and then at the Wildish Theater in Springfield on Saturday and Sunday. See Calendar.



24

THURSDAY

Sunrise 5:53am; Sunset 8:45pm
Av High 83; Av Low 51
SnarkCast: FLOOFY

BENEFIT Garden tour, benefit for Rob Handy, w/food, music & more, 5:30pm-8:30pm, tour homes located between River Rd. and NW Expressway. RSVP, friends@robhandy.com or 484-9595. \$20 sug. don.

FOOD/DRINK Wine tasting: Best BBQ wines, 5pm-9pm, WineStyles. \$5.

GATHERING "The Adventurous Traveler's Guide to Health" presentation, 7pm, REI. 465-1800. FREE.

KIDS/FAMILIES Nearby Nature's "Crazy Critters" program for grades K-3, 1pm, Springfield Library. FREE.

"Beautiful Bugs" program w/ Holly Piper, 2pm, Downtown Library. FREE.

LITERARY ARTS Reflective readers book group: *Martyrs' Crossing* by Amy Wilentz, 7pm, Barnes & Noble. FREE.

MUSIC The Melvins, Big Business, 7pm, John Henry's. 21+. \$15. Hot Club Eugene, 6:30pm, Campbell Center lawn, 155 High St. FREE.

The Bucky Walters, The Conjugal Visitors, Wild Hog in the Woods, 7pm, Cozmic Pizza. \$5.

The Ingredients, The Daveys, Megan Baer, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" talks with Paul Stamets on how to use fungi to clean up toxic sites, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "Living Authentically" w/David Wann, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Kayak Competitions: Whitewater Rodeo and Downriver Race, 5:30pm-8:30pm, Knickerbocker Footbridge, Alton Baker Park. www.worldkayak.com FREE.

T'ai chi clinic: First section of the Yang Long Form, 5:45pm-7:30pm Thursdays through Aug. 28, Skinner Butte Park. 342-8537. FREE.

THEATER *Hello Dolly*, 7:30pm today, tomorrow and July 26; 2pm July 26 & 27, Performance Hall, LCC. 346-4363. \$24, \$19 stu., sr., \$12 under age 12.

25

FRIDAY

Sunrise 5:54am; Sunset 8:44pm
Av High 83; Av Low 51
SnarkCast: ATROCIOUS

ARTS/VISUAL "New paintings from Oaxaca," Mizti Linn's studio sale, 10am-7pm today, tomorrow and July 27 and Aug. 1-3, 4942 W. Amazon Dr. 485-8725. FREE.

Indigo dye drop-in hands-on demo, 1pm-5pm, Eugene Textile Center, 1510 Jacobs Dr. 688-1565. FREE.

"The Traveling Trunk: Portraits of Lifestyles in Lowell, Mid-1800s to early 1900s," part of Lowell Covered Bridge Art Show, 4pm-7pm, Lowell. FREE.

Last Friday Art Walk, 6pm-9pm, various locations, Eugene. See www.lastfridayartwalk.org for a walking map. FREE.

Cottage Grove Art Walk, 6pm, Main Street, Cottage Grove. FREE.

An opening for glass work by Sue Hunnel, 6pm, Art of Glass, 790 Blair Blvd. FREE.

An opening for the "Artists as Educators," MKAC faculty exhibit, 6pm, Maude Kerns Art Center, 1910 E. 15th. \$3 sug. don.

A reception for work by Jeff Baxter, Craig Lasha, Allan Grossman and Paul Hillstrand, 6pm, Museum of Unfine Art. FREE.

"Murals of the World," continuous outdoor slide presentation, 9pm, Possum Place, 339 Taylor St. FREE.

BENEFIT "Chocolate for Chimps," benefit for In Defense of Animals: Sanaga-Yong Chimpanzee Rescue Center, w/presentation by Sheri Speede, video about rescue center, chocolate by Euphoria Chocolates, music by The Touchy Feeliacs, 8pm, Cozmic Pizza. \$20 minimum donation.

FARMERS' MARKETS Springfield farmers' market, 9am-3pm, on Main Street between 5th and 6th. FREE.



New Monsoon take promo pics in front of their tour bus and play WOW Hall Thursday, July 31

Veneta farmers' market, 2pm-6pm, in Veneta, turn south off Hwy. 126 at the light, go three blocks, on the left. FREE.

FILM *The Karate Kid*, with subtitles for the hearing impaired, 9pm, Churchill Park. FREE.

FOOD/DRINK Wine tasting: Trinity Vineyards (OR), 5pm-7pm, WineStyles. FREE.

Wine tasting: Phelps Creek (OR), 5pm-7pm, The Broadway. FREE.

Wine tasting: Wines of Sonoma County (CA), 6:30pm-7:30pm, Midtown Marketplace. FREE.

GATHERINGS "Ask About Your Medications" personal medication review, 9am-1pm, Willamalane Center, 215 West C St., Spfd. RSVP, 877-926-8300. FREE.

City Club Friday Forum: "2008 Turtles: Who Has Their Neck Out?" w/award presentations, 11:50am, Downtown Athletic Club. www.cityclubofeugene.org \$3.

Blackberry Jam Festival, feat. music by Voodoo Mountain Zydeco, Riffle, Laura Kemp, Wild Hog in the Woods, Paul Biondi, Cowboy Poetry, plus parade, art show, craft vendors, pie-eating contests & more, 5pm-10pm today; 1pm-10pm tomorrow and 11am-4pm July 27, Rolling Rock Park, Lowell. www.blackberryjamfestival.com FREE.

Games, Friends & Pizza (for teens), 5pm, Sheldon Library. 682-5778. FREE.

MUSIC Moondance, 6pm, outside of Supreme Bean, 29th & Willamette. FREE.

Severin Sisters, 6:30pm, Island Park, Spfd. FREE.

The Dead Americans, 7pm, Scobert Park. FREE.

Yeltsin, 9:30pm, Sam Bond's. 21+ \$5.

ON THE AIR "The Jefferson Exchange" prepares for the toxic sludge washed out by the first rains of fall, 9am & 9pm, KRVM 1280 AM.

SPIRITUAL "Tools for Mountain Climbing: Because Life Is Not Always Easy," clinic, refreshments, 7pm, Inside Edge Program, 390 Vernal St. 995-3799. \$5-\$8 sug. don.

THEATER *Footloose*, 7:30pm today & tomorrow; 2pm July 27, Hult Center. 682-5000. \$15-\$20.

Upstart Crow Studios present *The Music Man*, 7pm today at 855 W. 1st Ave.; 7pm tomorrow, 3pm July 27 at Wildish Theater, Spfd. Tix: www.upstartcrowstudios.com or 688-8260. \$10-\$12.

Oregon Festival of American Music: *Wizard of Oz*, 7:30pm today, tomorrow and Aug. 8; 2pm Aug. 2 & 10, Hult Center. www.ofam.org or 434-7000. \$20-\$48.

Hello Dolly continues. See Thursday, July 24.

26

SATURDAY

Sunrise 5:55am; Sunset 8:43pm
Av High 83; Av Low 52
SnarkCast: HASH

ARTS/VISUAL A reception for paintings by Don da Barber, 6pm, Barbershop Lounge/Downtown Dayspa, 165 W. 11th. FREE.

Great Outdoor Plein-Air Art Contest, 7am-3:30pm, Island Park, Spfd. 726-2237. \$8.50 adults, \$2 child, teen.

"The Traveling Trunk: Portraits of Lifestyles in Lowell, Mid-1800s to early 1900s," and quilt show, 2pm-4pm, Lowell Grange Hall. FREE.

An opening for the "Covered Bridges: Spanning the American Landscapes" exhibit, 2pm, Lane County Historical Society & Museum, 740 W. 13th. \$2, \$1 sr., FREE under age 14.

Mizti Linn's studio sale continues. See Friday.

FARMERS' MARKETS Farmers' market, 9am-4pm, 8th & Oak St. FREE.

Southtowne farmers' market, 9am-3pm, 28th & Oak St. FREE.

GATHERINGS NW Herb Fest, feat. medicinal herb classes &

much more, today & tomorrow, Wise Acres Farm, Pleasant Hill. www.herbaltransitions.com or 736-0164.

Saturday Market, 10am-5pm, with entertainment from Grace Holmes, 10am; Lorna Miller, 11am; Two Easy, noon; Sweet Papa Lowdown, 1pm; Rob & the Blueside, 2pm; Jerry Zybach w/Bajuana Tea, 3:30pm, Park Blocks, 8th & Oak. www.eugenesaturdaymarket.org FREE.

Used Mystery Novel Sale, benefit for Eugene Public Library, 10am-4pm, Downtown Library. \$1 per book.

"Travel Info" computer mini-clinic, 10am, Downtown Library. RSVP, 682-5450. FREE.

South Lane Cruisers Car Show, 10am-5pm, Coiner Park, Cottage Grove. FREE.

Japanese Obon & Taiko Drumming Festival, 5pm-9pm, Alton Baker Park. 484-4656. FREE.

Emerald City Roller Girls present Tracktown Smackdown: Church of Sk8n vs. Rainy City Roller Dolls (of Centralia, WA), 6pm, Lane County Fairgrounds. www.emeraldcityrollergirls.com \$12 adv., \$15 door.

Curt and Cathy Bradner present on their work in Myanmar with Thirst-Aid, 6:30pm, First Christian Church. FREE.

KIDS/FAMILIES Teddy Bear Picnic, bring your favorite stuffed friend, snacks or a lunch, w/music by McCornack's Garden Variety Band, 11am, Amazon Center. 682-8316. FREE.

Bilingual Family Fiesta, fun in Spanish & English w/stories & songs, 11am, Bethel Library. 682-5766. FREE.

Reptile Day, 11am-2pm, Alvord Farm & Museum. Register, 683-8271. www.alvordmuseum.org FREE.

Stories & songs w/Pattibuff Bear, 1pm, Springfield Library. FREE.

"Planting for Butterflies" program, 9pm, Cascara Campground Amphitheater, Fall Creek. 913-6451. FREE.

MUSIC Bev's Baroque Break Band, 2pm, Atrium Bldg., 10th & Olive. FREE.

Summerjam 2008, feat. Mackdub, D2O, The Phormula, Greenstate, The Savvy Hip Hop Dancerz, Phenomenon, 7pm, McDonald Theatre. \$10.

The Swingin' Marmalukeys, Round Mountain, 8pm, Cozmic Pizza. \$5.

Sam Bond's Anniversary Show, 9:30pm, Sam Bond's. 21+. FREE.

OUTDOORS/RECREATION REI Peak Challenge 5k run, 8am, starts/ends at REI, 3rd & Lawrence. www.eclecticdergeracing.com or 484-9883.

Beginning tree climbing clinic, 11am-2pm, Petersen Barn Community Center. Register, 682-5521. All climbing & safety equipment provided. \$20.

GEARs rides: Veneta breakfast ride via Bolton Hill Rd., 50 miles; Veneta breakfast ride, 38 miles, 9am, meet at Alton Baker Park;



The Ingredients do battle with mopheads and play Sam Bond's Thursday, July 24

calendar

Veneta breakfast ride from Twin Oaks Elementary, 10am. www.eugenegears.org

THEATER *Hello Dolly* continues. See Thursday, July 24.

Footloose continues. See Friday.

OFAM's *Wizard of Oz* continues. See Friday.

The Music Man continues. See Friday.

27 SUNDAY

Sunrise 5:56am; Sunset 8:42pm

Av High 83; Av Low 52

SnarkCast: SHORT

ARTS/VISUAL Mizti Linn's studio sale continues. See Friday.

FILM *Duel*, 7pm, Wandering Goat. FREE.

GATHERINGS Parking lot sale, fundraiser for rescued shelter cats & dogs, 10am-5pm, S.A.R.A.'s Treasures, 871 River Rd. FREE.

BRINGfest, feat. warehouse sales, bargain carts, entertainment, craft vendors, bake sale & more, 11am-4pm, 4446 Franklin Blvd. 746-3023. FREE.

League of Women Voters of Lane County presents a candidates' forum, w/local legislators & officials attending, w/ice cream social & tours, 1pm-5pm, Wayne Morse Historical Park, 595 Crest Dr. 343-7917. FREE.

"National Night Out" kickoff party & silent auction, benefit for Springfield Neighborhood Watch, 4pm-7pm, Island Park, Spfd. FREE.

Open forum/discussion of Nike's research and marketing goals, 7pm, Starbucks, 13th & Alder. mossstreetconspiracy@yahoo.com FREE.

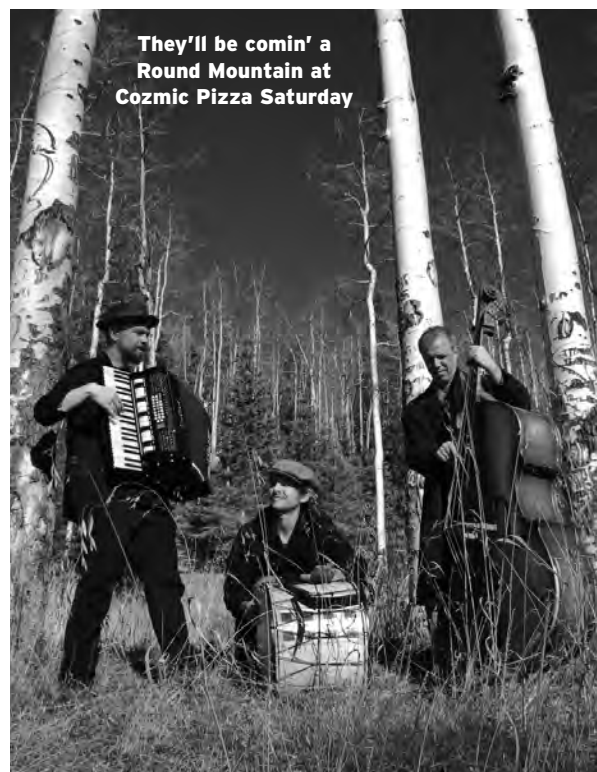
NW Herb Fest continues. See Saturday.

MUSIC Andrew ElRay Stewart-Cook presents "An Afternoon of Organ Music," 4pm, Central Lutheran Church, 18th & Potter. Don. Springfield Community Concert Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. FREE.

Sean Hayes, 9pm, Sam Bond's. 21+. \$6.

OUTDOORS/RECREATION T'ai chi practice w/Machiko Shirai, 10:30am Sundays through Aug. 17, Scobert Gardens Park. 686-4646. Don.

GEARs rides: Earnest covered bridge; Marcola, 48 miles, 9am, meet at Alton Baker Park. www.eugenegears.org



They'll be comin' a Round Mountain at Cozmic Pizza Saturday

Opening Nights

THE JUNGLE BOOK

Opens Tuesday, July 29, at the Mad Duckling Theatre in Amazon Park.

Following on the heels of the successful *Cinderella*, or, *It's Okay to Be Different*, Mad Duckling trods a more well-worn path. Or not. From the press release: "This play offers a suggestion of how best to interact with nature and animals and also follows Mowgli as he confronts his greatest fear in the form of a clever tiger." Oh, is *that* what "Bare Necessities" was about? Take the kids ages 4-7 or so and enjoy the interactive UO production at Amazon Park. Shows, all of which begin at 11 am, are July 29-31 and Aug. 1-2 & 5-9. Call 346-4192 for tix or get 'em at the, er, door.

SOCIAL DANCE Coalescence: The Alchemy of Movement, 10:30am, Eugene Ballet Academy, 1590 Willamette. 556-4355. \$5-\$10.

THEATER *Hello Dolly* continues. See Thursday, July 24.

Footloose continues. See Friday.

The Music Man continues. See Friday.

28 MONDAY

Sunrise 5:57am; Sunset 8:41pm

Av High 83; Av Low 52

SnarkCast: WELCOME

FILM *Spider Man 3*, w/popcorn, 1pm, Downtown Library. FREE.

GATHERINGS West Coast Convergence for Climate Action, daily today, tomorrow and July 30-31 and Aug. 1-4, River Turn Farm, Coburg. www.climateconvergence.org/west \$10/day, \$50 week sug. don. (Nobody turned away.)

"Cycling 101" mini-clinic, 7pm, REI. 465-1800. FREE.

KIDS/FAMILIES "Bolling with Weevils" (for grades 1-6), 2pm today & July 31, Downtown Library. FREE.

ON THE AIR "The Jefferson Exchange" discusses whether organic mini-farms are cool or just too cute, 9am & 9pm, KRVM 1280 AM.

29 TUESDAY

Sunrise 5:58am; Sunset 8:39pm

Av High 83; Av Low 52

SnarkCast: LEARNST

FARMERS' MARKET Farmers' market, 10am-3pm, 8th Ave. & Oak St. FREE.

Creswell farmers' market, 4pm-7pm, behind Creswell Library on Oregon Ave. & 1st St. FREE.

GATHERINGS Opal Network meets to support mental health consumers & psychiatric survivors in Lane County, w/guest speaker Hugh Massengill, 5:30pm, Downtown Library. www.mindfreedom.org/opal FREE.

West Coast Convergence for Climate Action continues. See Monday.

KIDS/FAMILIES "Bolling with Weevils" (for grades 1-6), 2pm, Bethel Library. FREE.

LECTURE OFAM: "Memories in Black and White: Imaging the Great Depression," Jim Ralph, w/dinner, wine, hors d'oeuvres, 6pm, The Shedd. www.ofam.org or 434-7000.

MUSIC Steel Magnolias, 11:30am, Meadow Park, Spfd. FREE.

PWRFL Power, Bow Ribbons, Advrb, 8pm, Davis' Restaurant. \$5.

The Goat Family, 9pm, Cozmic Pizza. \$5.

ON THE AIR "The Jefferson Exchange" discusses the forgery of Vermeer paintings and other crimes in the art world, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" discusses Stephen Bezruchka's *Is America Driving You Crazy?* 6:30pm, KLCC 89.7 FM.

SOCIAL DANCE West Coast swing dance, 7pm lesson, 8pm dance, Rock n' Rodeo. 688-0260. FREE.

THEATER Mad Duckling presents *Jungle Book*, 11am today, tomorrow and July 31 & Aug. 1-2, 5-9, Amazon Park. 346-4192. \$5.

30 WEDNESDAY

Sunrise 5:59am; Sunset 8:38pm

Av High 83; Av Low 52

SnarkCast: WHIPPED

FILM Sci-Fi film series: *Star Trek: The Motion Picture*, 6pm, Willamalane Center, Spfd. FREE.

GATHERINGS Save Civic Stadium group meets, 7pm, Tsunami Books. FREE.

West Coast Convergence for Climate Action continues. See Monday.

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Saturday, July 26, 2008
5-9 pm - Free

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in the beautiful river setting.
Bring a blanket and picnic or
support the local vendors.
Join the fun ... dance!

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77 WEST BROADWAY • 6:30PM DOORS • 21 & OVER
TICKETS AT SAFEWAY/TICKETSWEST
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THIS SAT
Girl Talk
PANTHER & MONKEY TRICK
SATURDAY JULY 26
ROSELAND THEATER
8 NW 6TH AVE • 8:00PM DOORS
ALL AGES • FULL BAR WITH PROPER ID
TICKETS AT SAFEWAY/TICKETSWEST
CHARGE BY PHONE 1-800-992-TIXX

THIS SUN
CHARLOTTE
STEED LORD & DJ RAD!
SUNDAY JULY 27
BERBATI'S PAN
10 SW 3RD AVE
8:30PM DOORS
21 & OVER
TICKETS AT
SAFEWAY/
TICKETSWEST
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gymclassheroes.
THE ACADEMY IS...
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COCOL BORDELLO
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**SATURDAY
AUG
2**



TIX ON SALE
.....
NOW!!

7 P.M.
SHOW TIME
GATES 6 P.M.

Queensrÿche
EYES OF with special guest **AURALUST**
101.5 KFLY
I AM I EMPIRE
QUEEN OF THE REICH WARNING
I DON'T BELIEVE IN LOVE ANYBODY LISTENING?
ANOTHER RAINY NIGHT SILENT LUCIDITY
SIGN OF THE TIMES BRIDGE THE LADY WORE BLACK
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**FRIDAY
AUG
8**



TIX ON SALE
.....
NOW!!

6 P.M.
SHOW TIME
GATES 5 P.M.

PRESENTS
TALESIDE SUMMER 2008
**SLIGHTLY
SLOOED
PEPPER**
**SLY & ROBBIE
& Taxi Gang**
A woman in a bikini stands next to a yellow car.

**SATURDAY
AUG
16**



TIX ON SALE
.....
NOW!!

8 P.M.
SHOW TIME
GATES 7 P.M.

Floydian

slips

**FRIDAY
AUG
22**



TIX ON SALE
.....
NOW!!

8 P.M.
SHOW TIME
GATES 7 P.M.

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Shannon Reigns & Taylor's Crossing play Oakridge Saturday and Sunday. See On the Road listings



KIDS/FAMILIES "Bolling with Weevils" (for grades 1-6), 2pm, Sheldon Library. FREE.

LECTURES "So You're Going on Medicare," Michael Reddy, 10am, Willamalane Center, Spfd. 736-4444. FREE.

"Sharing the Road with Bicycles," Richard Hughes, 1:30pm, Willamalane Center, Spfd. 736-4444. FREE.

OFAM: "Duke Ellington," Carl Woideck, 5pm, The Shedd. FREE.

"Looking at China, Seeing Our Global Economy," Richard Kraus, 6pm, Jordan Schnitzer Museum of Art, UO. Don.

LITERARY ARTS Garth Stein reads & signs *The Art of Racing in the Rain*, 6:30pm, Downtown Library. FREE.

MUSIC OFAM: film: *Pre-Code Betty: Betty Boop & the Fleischer Studio*, 10am, The Shedd. FREE; lecture: "Duke Ellington," Carl Woideck, 5pm, The Shedd. FREE; opening gala: "Cotton Club Stomp," 7:30pm, The Shedd. \$24-\$38. www.ofam.org or 434-7000.

Lafa Taylor, 9pm, Sam Bond's. 21+. \$5.

Handful of Luvin', 9pm, Cozmic Pizza. \$5.

ON THE AIR "The Jefferson Exchange" discusses UO prof Lauren Kessler's going undercover as a caregiver at an Alzheimer's care facility, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION GEARS rides: Powerline Rd., 35 miles, 6pm, meet at Alton Baker Park. www.eugenegears.org

THEATER *Jungle Book* continues. See Tuesday.

31

THURSDAY

Sunrise 6am; Sunset 8:37pm
Av High 83; Av Low 52
SnarkCast: POROUS

FOOD/DRINK Wine tasting: Whites & roses, 5pm-9pm, WineStyles. \$5.

GATHERINGS Coast Fork Cowboy Festival, feat. Western Street Dance & Salsa Challenge (today), entertainment by Horse Crazy, R.J. Vandygriff (Sat. only), The High Strung Band, cowboy poets and more, 6pm-9pm today, tomorrow and Aug. 2-3, 2nd & Oregon Ave., Creswell. 514-1575. \$10, \$30 for family of four.

"Lightweight Backpacking 101" mini-clinic, 7pm, REI. 465-1800. FREE.

West Coast Convergence for Climate Action continues. See Monday.

KIDS/FAMILIES Puppet show: "The Great and Wonderful Flea Circus," 1pm & 3pm, Springfield Library. FREE.

"Bolling with Weevils" at Downtown Library continues. See Monday.

MUSIC OFAM: Film: *Gold Diggers of 1933*, 10am, The Shedd, FREE; talk: "Louis Armstrong," Carl Woideck, 1pm, The Shedd, FREE; concert: "Swing That Music: Louis Armstrong & Small Group Swing," 2pm, The Shedd, \$18-\$26; talk: "Harold Arlen," 5pm, The Shedd, FREE; concert: "Beyond the Rainbow: The Life & Times of Harold Arlen," 8pm, The Shedd, \$20-\$36. www.ofam.org or 434-7000.

Rick Zar, 7pm, Cozmic Pizza. FREE.

New Monsoon, Poor Man's Whiskey, 9pm, WOW Hall. \$12 adv., \$15 door.

Crow Quill Night Owls, Poke La Farge, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses why we need to stop using biofuels NOW - even if the shiny bumper sticker is hard to part with, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "Nurturing Our Demons" w/ Tsultrim Allione, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Tai chi clinic continues. See Thursday, July 24.

THEATER *Jungle Book* continues. See Tuesday.

CORVALLIS events

NOTE - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JULY 24 A Midsummer Night's Dream, 8pm today, tomorrow and July 26, 27 & 30, MU Quad, OSU. http://oregonstate.edu/dept/theatre or 737-2784. \$14, \$10 sr., \$7 stu.

FRIDAY, JULY 25 Bard in the Quad lecture series: "Dreaming in Hanoi: ART's Production of Dream in Vietnam," Allen Nosse, 6pm, 318 Milam, OSU. FREE.

Willamette STAGE Co. presents *Blackbird*, 8pm today & tomorrow, Black Box Theater, Corvallis High School. www.willamettetstage.org or 368-7092. \$15, \$12 stu., sr.



Get tanked at the Oregon Brewers Festival at PDX's Tom McCall Waterfront Park Thursday through Sunday. See On the Road listings

Mad Duckling Children's THEATRE

Presents...

Rudyard Kipling's
THE JUNGLE BOOK
Adapted by Tim Kelly

AT AMAZON PARK

JULY 29-AUGUST 2 & AUGUST 5-9

PERFORMANCES AT 11 AM

GROUP RESERVATIONS AND INFORMATION
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Three Performances ONLY

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Footloose THE MUSICAL

MUSIC by Tom Snow, Walter Bobbie
DEAN PITCHFORD, KERRY LOGGINS
BOOK & LYRICS by Dean Pitchford and Walter Bobbie

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and
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vs.
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PICKATHON X

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The Gourds	Kelly Joe Phelps
the everybodyfields	Langhorne Slim
Cave Singers	Melissa Ferrick
Wayne Hancock	Martha Scanlan
Red Stick Ramblers	Crooked Still
Sean Hayes	Hackensaw Boys
Chatham County Line	Laura Gibson
Trampled By Turtles	Tarbox Ramblers
Bombadil	Loch Lomond
Justin Townes Earle	Pokey Lafarge
Paleface	Sassparilla
Vendors	Camping
Sustainability Focus	and much more!



PENDARVIS FARM PORTLAND, OREGON
AUGUST 1-3, 2008 WWW.PICKATHON.COM

calendar

Garth Stein channels his inner dog for a reading at the Downtown Library Wednesday



SATURDAY, JULY 26 Farmers' market, 9am-1pm, City Hall parking lot, Albany. FREE.

Corvallis Artisans Market, 9am-2pm, downtown Corvallis. www.corvallisartisansmarket.com FREE.

"Fruits and Vegetables for Your Table: Taste and Tour," public tour of berry & pear collections and fruit/vegetable research, 10am-2pm, OSU's Lewis-Brown Horticulture Research Farm, 33447 SE Peoria Rd. FREE.

TUESDAY, JULY 29 Summer in the Country Party, feat. music by Tatiana Hargreaves, 2pm, Corvallis Senior Center. 766-6959. \$3.

WEDNESDAY, JULY 30 Fred Towne & Friends, noon, OSU Bookstore Courtyard, Corvallis. FREE.

Bard in the Quad lecture series: "Woody Allen's *A Midsummer Night's Sex Comedy*," Flo Leibowitz, 6pm, 318 Milam, OSU. FREE.

THURSDAY, JULY 31 Tower of Power, 7pm, Monteith Park, Albany. FREE.

7pm July 27, Tom McCall Waterfront Park, PDX. www.oregonbrewfest.com or 503-778-5917. Required tasting mugs cost \$5 and each taste requires a \$1 token (four tokens fill a mug).

Doubt, A Parable, 7:30pm today, tomorrow and July 26-27, 30-31 and Aug. 1-2, Pentacle Theater, Salem. 503-485-4300. \$18.

Clint Black, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org

FRIDAY, JULY 25 Sharon Jones and the Dap-Kings, Marc Broussard, 7pm, Oregon Zoo, Portland. www.oregonzoo.org \$17.

Fleet Foxes, The Duchess & the Duke, 9:30pm, Doug Fir Lounge, PDX. 21+. \$10.

DJ Shadow & Cut Chemist, 9pm, Roseland Theater, PDX. www.doubletee.com

4 Peaks Music Festival, feat. Tea Leaf Green, Zilla, Hot Buttered Rum, Everyone Orchestra, Flowmotion and more, July 25-26, Bend. www.4peaksmusic.com

Saltlick, 9pm, The Landmark, Yachats. FREE.

Youth Theatre Presents *When a Wolf Strikes*, 7pm July 25 & 26, Riverbend Park, Winston. www.riverbendlive.org FREE.

SATURDAY, JULY 26 Girl Talk, Panther, Monkey Trick, 8pm, Roseland Theater, PDX. www.doubletee.com

The Watson Twins, Tim Fite, 9pm, Doug Fir Lounge, PDX. 21+. \$10. Sisters Arts & Crafts Festival,

food, entertainment, wine tasting and more, July 26 & 27, Sisters Creekside Park. www.sisterschamber.com

Wine tasting: August Cellars, 1pm-4pm, The Wine Place, Yachats. FREE.

Henry Turner Jr. & Flavor, 9pm, The Landmark, Yachats. FREE.

Bob Manning & Nashville West, Shannon Reigns & Taylor's Crossing, Taryn Cross, 2pm-8pm, Siuslaw Bank Amphitheater, Oakridge. FREE.

George Thorogood and the Destroyers, Buddy Guy, 7pm, Britt Pavilion, Jacksonville. www.brittfest.org or (541) 779-0847. \$39.

SUNDAY, JULY 27 Lyle Lovett, 7pm, McMenamins Edgefield, Troutdale. www.mcmenamins.com \$37+ adv.

The Hold Steady, The Loved Ones, 9pm, Crystal Ballroom, PDX. \$22.

Jay Reatard, Cheap Time, 9pm, Doug Fir Lounge, PDX. 21+. \$12.

Chromeo, Steed Lord, 9:30pm, Berbat's Pan, PDX. 21+. \$20.

Eddie Turner, 9pm, The Landmark, Yachats. FREE.

Florence Old Town Market, 11am-5pm, Florence. FREE.

Shannon Reigns & Taylor's Crossing, Amy Clawson, 2pm-8pm, Siuslaw Bank Amphitheater, Oakridge. FREE.

TUESDAY, JULY 29 Chris Isaak, 6:30 pm, McMenamins Edgefield, Troutdale. www.mcmenamins.com \$35+ adv.

Girl Talk hits PLAY on his laptop at PDX's Roseland Theater Saturday. See On the Road listings



Chelada

La Combinación Perfecta



LA RESPONSABILIDAD IMPORTA

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A Southern tale by Truman Capote
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NW WORLD REGGAE FESTIVAL

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Loveness Wesa & Bantuz Soundz

SATURDAY 08-09-08
Macka B
Warrior King
Mighty Diamonds
Sister Carol
Stevie Culture Itawe Lafa Taylor
Escort Service Showcase
Don Dignitaries w/ Zelly Rock & RK-1
Jaga ~ Daniel Lamb ~ Scott Free ~ DJ Marko


SUNDAY 08-10-08
Midnite
Queen Omega
Katchafire
Ooklah the Moc
Lion Camp w/ Army, Jah Sun, Ishi Dube
Soul Majestic OB Addy & InI
Selectahs: Small Axe, XactChange HiFi & Kal-EI
Late Night Dancehall Dome w/ Mt. Lion HiFi

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calendar



Thao with The Get Down Stay Down, Horse Feathers, Harper Simon, 9pm, Holocene. 21+. \$8.

Habib Koite & Bamada, 7pm, Stewart Park, Roseburg. www.halfshell.org FREE.

WEDNESDAY, JULY 30 Titus Andronicus, 9pm, Holocene. 21+. \$8.

THURSDAY, JULY 31 Sara Evans, 7pm, Oregon Garden, Silverton. www.oregongarden.org \$35.

Chameo plays Berbat's Pan in Portland Sunday. See On the Road listings

ATTN:

OPPORTUNITIES

Donate new school supplies at any Sleep Country USA store now through Sept. 14. www.sleepcountry.com or 888-88-SLEEP.

The Oregon Classic charity golf tournament seeks volunteers.

This year's event is held Sept. 15-21 at Shadow Hills Country Club in Junction City. 541-242-0677.

DIVA requests submissions to its 2009 OpenLens Festival and 3-minute Video Showcase. <http://openlens.proscenia.net> or 344-3482. OpenLens deadline is Nov. 30; Video Showcase deadline is Nov. 1.

blogs.eugeneweekly.com

EUGENE WEEKLY'S

CAMP GUIDE





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ART in the galleries

All exhibits free unless otherwise noted.

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Art of Glass Glass beads & jewelry by Sue Hunnel, through Aug. 27. An opening is 6pm Friday. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

Lane County Historical Society & Museum "Covered Bridges: Spanning the American Landscapes" exhibit, through Sept. 6. An opening is 2pm Saturday. 10am-4pm Tu-Sa. 740 W. 13th. \$2, \$1 sr., free under age 14.

Maude Kerns Art Center "Artists as Educators," selected MKAC faculty exhibit, through Aug. 22. An opening is 6pm Friday. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

CONTINUING

The Arts Center Work by Janet Ekholm & Kathryn Honey, through Aug. 2; "Looking Through the Glass," exhibit, through July 26. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

Backstreet Gallery Pottery & fused glass by Kathy Shamey, plus other Florence artists, through July 31. 11am-5pm W-Sa. 327 Laurel St., Florence.

Barbershop Lounge/Downtown Dayspa Oil paintings by Don da Barber, through Aug. 10. An opening is 6pm Saturday. 9am-10pm daily. 165 W. 11th.

Barnes & Noble Photography by Emerald Photographic Society members, through July 30. 9am-10pm daily. 1163 Valley River Center.

BRING Gallery "Restructure," installations by John Paul Gardner, through July 25. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

Choppers Hair Design Photography by Paula Goodbar, through July 31. 11am-7pm Tu-Sa. 1241 Willamette.

Davis' Restaurant Paintings by Isaac Marquez & photography by Tom Bodhi Reeves, through Oct. 31. 94 W. Broadway.

DIVA "The Notion of Motion," exhibit of installations, photography & sculpture by Tenold Peterson, Steven Oshatz, Sergio Ortiz, Don MacLane; "Leafscapes & Garden Variety Portraits," by Leslie Terra, through July 26. Noon-5pm Tu-Sa. 110 W. Broadway.

Dr. Don Dexter "A Passion for Nature," collage by Koka Filipovic; "On the Surface," oil paintings by Krista Ibach, through July 31. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Emerald Art Center PhotoZone juried show, various artists; "Gathering," work by Cheryl Leontina and Carol Plaia, plus work by Sara Lawrence, through Aug. 1. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Emerald City Jewelers "Big Weird Roses,"

work by Serendipity Rose, through July 31. 1351 Willamette St.

Eugene Tattoo & Body Piercing Co. Ceramics, prints, photography and sculpture by Cameron Straub, through Aug. 31. 11am-7pm Tu-Sa. 1361 Willamette.

Eugene Textile Center Gallery "Japanese Kimono" exhibit, through Aug. 17. 10am-6pm M-Sa. 1510 Jacobs Dr.

Fenario Gallery "Omens and Accidents," oil paintings by Sarah Ciampa, through July 31. Noon-6pm Tu-Sa. 881 Willamette St.

First Alternative Co-op Encaustic paintings by Erica Dorondo, through July 31. South Store, 1007 SE 3rd St., Corvallis.

Florence Event Center Galleries "Faces of Florence," watercolors & pastels by Mary Kellis; "The Creations of Pine Dune Pottery" by Ali & Howard Shapiro, through July 28. Opus 65 watercolor group show, through Aug. 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Horsehead Bar Mixed media by Jamie Dianne Burress, through July 31. 99 W. Broadway.

Imagine Artisan crafted tapestry & leather bags by Shalini Pagliario, through July 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Island Park Art Gallery B&W photography by Charles Search and Mike Van De Walker, through July 31. 10am-5pm M-Sa. Willamalane Adult Activity Center, 215 W. C St., Spfd.

Jacobs Gallery "An Oregon Crafted Sampler," group exhibit, through Aug. 23. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art "A Gaze of Her Own: Women in Japanese Art" exhibit, through Oct. 12. "Faster, Higher, Farther: The Spirit of Track-and-Field Sports," photography exhibit featuring work by Annie Leibovitz, David Burnett, Kenneth Jarecke & Dilip Mehta, through Sept. 1. "The China Series," photography by Edward Burtynsky; "The Thinking Body" exhibit, through Sept. 7. 11am-8pm W; 11am-5pm Tu & Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

Karin Clarke Gallery Paintings by Mark Clarke, July 29 through Aug. 30. "Five Treasures of Oregon," work by Mark Clarke, Margaret Coe, Adam Grosowsky, Carl Hall and David McCosh, through July 26. 10am-5:30pm T-Sa. 760 Willamette St.

La Follette Gallery Work by Cyndy Duerfeldt; paintings by Mason Williams & Sheri Hoeger, through July 31. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

Majestic Theater Lobby Mixed media work by Patra Feathers, through July 31. 10am-5pm M-F. 115 SW 2nd St., Corvallis.

Morning Glory Café Paintings by Robert Adams, through July 31. 7:30am-3:30pm daily. 450 Willamette.

Museum of Natural & Cultural History "Walk a Mile in These Shoes: The Stories They Tell," exhibit, through Aug. 24. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youth, sr.



Inflatable Elvis and other paintings by Robert Adams show at Morning Glory Café through July 31

Museum of Unfine Art Work by Jeff Baxter, Craig Lasha, Allan Grossman and Paul Hillstrand, through July 30. A reception is 6pm Friday. 11am-6pm M-Sa. 537 Willamette.

New Zone Gallery Work by Diane Morrow and Ray Jones, through July 31. Noon-6pm Tu-Su. 164 W. Broadway.

Sam Bond's Acrylic paintings by Sara Larson, through July 31. 4pm-2am daily. 407 Blair Blvd.

Territorial Vineyards & Wine Co. "Birds and the Beets," acrylic paintings by Shanna Trumbly, through Aug. 31. 907 W. 3rd.

Wandering Goat Photography by Gretchen Drew, through July 25. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

WineStyles Photography by Paula Goodbar, through Aug. 31. 2846 Willamette.

WOW Hall "Willeyworld," work by Anthony Willey, through July 31. Noon-6pm M-F. WOW Hall, 291 W. 8th.

White Lotus Gallery "Clay Realized," pottery by Hank Murrow and Hiroshi Ogawa, through Aug. 23. 10am-5:30pm Tu-Sa. 767 Willamette.

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Bat and Clown

Ledger's Joker completes Nolan's second bat-film

THE DARK KNIGHT: Directed by Christopher Nolan. Written by Christopher Nolan and Jonathan Nolan; story by Christopher Nolan and David S. Goyer. Music, Hans Zimmer and James Newton Howard. Cinematography, Wally Pfister. Starring Christian Bale, Heath Ledger, Gary Oldman, Aaron Eckhart, Michael Caine and Maggie Gyllenhaal. Warner Bros. Pictures, 2008. PG-13. 152 min. ★★☆☆☆

In 2005, Batman didn't just begin, as Christopher Nolan's *Batman Begins* had it. He was reborn, reshaped, stripped down from his previous cinematic incarnation. Nolan re-emphasized the grief and fear that created the character in the mind of his (relatively) ordinary alter ego, Bruce Wayne. Batman saved Bruce, and then he saved Gotham — from the machinations of the League of Shadows, and maybe from itself. But Gotham still needs saving. At the end of *Begins*, Jim Gordon (Gary Oldman), the most practical and weary of Batman's friends and acquaintances, raised the fear of escalation, wondering what Gotham's criminals would do now that a vigilante crime-fighter had risen in their midst. Smart guy, that Gordon.

The Dark Knight begins with the character to whom it more than half belongs: the Joker (Heath Ledger). In a bank robbery scene, the film gradually, slyly reveals the man under the mask as character and motivator, plot device and momentum. Strip the Joker from the film, and you're left with a passel of cranky mobsters (notably Eric Roberts' Salvatore Maroni) and a complicated love triangle composed of Bruce (Christian Bale, solid as always), his childhood friend Rachel Dawes (Maggie Gyllenhaal, nicely replacing Katie Holmes) and Gotham's new district attorney, Harvey Dent (Aaron Eckhart). Dent is Gotham's white knight, its right hand of the law; he's a firm believer in justice and in doing things the right way, but he leaves little to chance where his own life is concerned.

Nor does the Joker leave much to chance, despite his disdain for plans and schemers. It's orchestrated chaos, designed to create fear and havoc, and he's really, really good at it. And Ledger, in his last completed role, is beyond really, really good. Grinning, almost limping, licking

his lips until it's unbearable, leering, eyes darting endlessly as if looking for something in every corner, Ledger's Joker is an evil genius draped in the chaos he claims to represent. He has no origin, no name, no home, no ulterior motive. "Nothing in his pockets but knives and lint," says Gordon of the man in the purple suit. The Joker makes a joke of Batman's very existence; he too is an anonymous, unknowable creature applying his own morality to the city. When the clown tells the bat, "You complete me," he's not entirely kidding; one wouldn't exist without the other.

But one lurks high above the city, in Bruce Wayne's penthouse or on the edge of the Sears Tower (Gotham is very recognizably Chicago), while the other stumbles through Gotham's underbelly, making it, and much of the film, his own. As it progresses between chase scenes and explosions, deaths and repercussions, *The Dark Knight* sets Batman apart, giving him — through the Joker's machinations — choices that are hardly choices at all: Which captive will he save? To what lengths will he go to stop the madman? To what principles will he, when pushed, hold most closely? In a sense, if *Batman Begins* was the bat's creation, *The Dark Knight* is his adolescence. He's not yet fully formed, not as sure where his lines are as he may think he is, still relying on his father figures (Morgan Freeman as Lucius Fox and Michael Caine as Alfred Pennyworth) to catch him when he starts to go over the edge.

In the end, Nolan seems to give his audience, like his hero, a terrible choice: truth or hope? But like Harvey Dent's black and white vision — "You either die a hero or live long enough to see yourself become the villain" — it's an oversimplification. Dent's dichotomy and the Joker's influence lead *The Dark Knight* to its close, but it's a theme from *Begins* that resonates at the end, as Batman tears off into the night: "Why do we fall, Bruce?" Thomas Wayne asked his son. "So we can learn to pick ourselves up."

EW

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Nazneen (Tannishtha Chatterjee) is unhappy with her arranged marriage in *Brick Lane*



An Unquiet Mind

An adaptation of Monica Ali's novel

BRICK LANE: Directed by Sarah Gavron. Written by Abi Morgan and Laura Jones, based on the novel by Monica Ali. Cinematography, Robbie Ryan. Music, Jocelyn Pook. Starring Tannishtha Chatterjee, Satish Kaushik and Christopher Simpson. Sonly Pictures Classics, 2007. PG-13. 102 minutes. ★★☆☆☆

Considering the skill with which Monica Ali's novel *Brick Lane* evokes the scope of the immigrant experience, one would expect any adaptation to reveal a high degree of compression. While the story at the heart of *Brick Lane* is simple — Nazneen, a Bangladeshi girl, is sent to East London to marry a man she's never met — the emotions at the heart of the story are not, requiring careful, exacting depictions to make them felt. Ali's novel, so closely observant of the tension between duty and passion, feels bigger and more populated than it is. The film version, by contrast, feels smaller than it should, so much does it concentrate on the wildly reserved Nazneen, whose motto is to endure all and desire nothing. The result is a capable but ordinary film that overly compresses the details which made the source material so great.

Nazneen (Tannishtha Chatterjee), now 33, is unhappily married to Chanu (Satish Kaushik), a water buffalo of a husband who can't hold down a job. A Bangladeshi Willy Loman, a smiling idealist who's an abject failure, Chanu is the kind of man who says “soap is the future” and means it. In a film so emphatically about the trials of its heroine, Chanu is both the pleasant surprise of *Brick Lane* and an indication of the film's biggest weakness: Chanu is the only rounded character in *Brick Lane* — Kaushik is one of India's great comic actors — and he's arguably the only interesting character until the arrival of hunky Karim (Christopher Simpson). Karim, a handsome Muslim who's becoming more radicalized each day, awakens in Nazneen a sense of possibility she hasn't felt since she was a girl.

Nazneen's rediscovery of her innocence — although I'm not sure it's fair to call

an affair innocent — would be more interesting if she didn't spend most of her time dreaming about her childhood. In fact, *Brick Lane* goes out of its way to emphasize how much Nazneen's mind is an unquiet place, a place that's constantly reaching back to Bangladesh despite being trapped in post-9/11 London. Via gauzy, slow-motion flashbacks to her girlhood, we learn that Nazneen lives in the past to escape the present, keeping *Brick Lane* on a continual intravenous drip of nostalgia. Again and again, Nazneen transports us out of the narrative and therefore out of touch with the film's dramatic tension. It's a convincing film from the standpoint of plot and incident, but emotionally the film is dull and ordinary, mirroring Nazneen's demeanor throughout.

Nazneen's struggle between family and self needs to carry the film. It can't.

For as lush as *Brick Lane* is in flashbacks, it's flimsy in the present. London's Brick Lane district, a haven for immigrants for 400 years, is softened by cinematographer Robbie Ryan, taking the edge out of a film that desperately needs one. Chanu's role, while memorable, isn't nearly as prominent as Nazneen's, the result being that her internalized struggle between family and self needs to carry the film. It can't. As for their two daughters (Naeema Begum and Lana Rahman), they occasionally show signs of life, but for the most part, the girls are just passing through. *Brick Lane*, for a film about being far away from home, is merely comfortable rather than exciting, pedestrian where it should be strident and in general makes a much lighter impression than it could.

EW

Brick Lane opens Friday, July 25, at the Bijou.

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OPENING OR RETURNING:
Brick Lane: An adaptation of Monica Ali’s novel about a Bangladeshi woman sent to London, at the age of 17, to marry a much older man. Tension between her husband, her homesickness and another man drives the story, but Nazneen (Tannishtha Chatterjee) spends too much time inside her head, internalizing the movie’s struggle. PG13. 101 min. Bijou. **See review this issue.**
Chronicles of Narnia, The: Prince Caspian: When the Pevensie children find themselves back in Narnia, it’s just a year later for them – and 1300 years later for the magical land, now under the control of an evil foreigner. Lucy, Susan, Peter and Edmund (with help, of course) must help get the true king back on Narnia’s throne. PG. 144 min. Movies 12. ★★☆☆☆ (5/22)
Karate Kid, The: The 1984 classic about a Jersey boy transplanted to SoCal who learns to take control of his life via karate screens as part of Eugene’s Movie Night in the Park. 9 pm Friday, July 25, Churchill Park. Free.
Step Brothers: Just what the world doesn’t need: another Will Ferrell/John C. Reilly comedy. This time, the two are immature fellows whose parents get married. They hate each other, and then they love each other, and then they have to save the family. And every single joke in the trailer falls flat. R. Cinemark. VRC Stadium 15.
X-Files: I Want to Believe: Oh, Chris Carter. You give me a title like that and I just want to repeat it: *I want to believe* that this X-film, coming years after the last and apparently requiring no previous knowledge of the X-Files mythology, is going to be as good as it can be. Does it matter what it’s about? It’s got Mulder (David Duchovny)! And Scully (Gillian Anderson)! And paranormal stuff! Sold. PG13. Cinemark. VRC Stadium 15.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:
Baby Mama: When successful businesswoman Kate (Tiny Fey) finds that she can’t conceive the kid she wants, she hires Angie (Amy Poehler) as her surrogate. It’s a clash of personalities and more when Angie shows up on Kate’s doorstep. “An essentially sweet-natured picture that doesn’t go as far as it could,” says Salon.com. PG13. 96 min. Movies 12.
Dark Knight, The: Christopher Nolan’s second take on the alter ego of Bruce Wayne (Christian Bale), who has a new nemesis in the Joker (Heath

Ledger, earning whispers of a posthumous Oscar nod), is both an enthrallingly entertaining summer action movie and a complicated moral tangle. With Maggie Gyllenhaal, Michael Caine and Aaron Eckhart. PG13.152 min. Cinemark. VRC Stadium 15. **See review this issue.**
Fall, The: In a Los Angeles hospital in the 1920s, an injured stuntman (Lee Pace) weaves a multi-layered fantastic tale for a young girl (Catinca Untaru). Director Tarsem (*The Cell*, but don’t hold that against him) filmed in countless locations around the world to create an unforgettably beautiful story about connection – and the way a story depends not only on who’s telling it, but who’s listening. R. 117 min. Bijou. ★★★★★ (6/29)
Forgetting Sarah Marshall: The Apatow Onslaught continues with this romantic comedy about a guy (Jason Segel, who also wrote the screenplay) who tries get away from it all after his famous girlfriend (the fabulous Kristen Bell) dumps him – only to find that she, and her strange new boyfriend, are at the same Hawaiian resort. With Mila Kunis, Jonah Hill, Paul Rudd and a lot of other funny people. R. 112 min. Movies 12. ★★★★★☆ (4/24)
Get Smart: Steve Carell is newly promoted former CONTROL analyst Maxwell Smart, sent on a mission to save the world from agents of KAOS; Anne Hathaway is his sidekick (who one suspects may be slightly more competent), Agent 99. This adaptation of the 1960s TV show also gives us Terence Stamp as a baddie and The Rock as a superspy. PG13. 110 min. VRC Stadium 15.
Gonzo: The Life and Work of Dr. Hunter S. Thompson: Director Alex Gibney, who won an Oscar for the harrowing *Taxi to the Dark Side*, takes on the story of the famous gonzo journalist via interviews with friends and collaborators, explorations of lesser-known parts of Thompson’s story, and the occasional reenactment. A definitive portrait and fascinating film. R. 118 min. Bijou. ★★★★★☆ (7/17)
Hancock: Grumpy, drunken, superpowered Hancock (Will Smith, aka Mr. July) has a habit of wreaking considerable destuction when saving lives. But a PR guy (Jason Bateman) somehow shows Hancock that he does have a softer side. He can be better! At least I think that’s what he says in the ads. PG13. 92 min. Cinemark. VRC Stadium 15.
Happening, The: Are you willing to give M. Night Shyamalan another chance? His followup to *Lady in the Water* is about a couple (Mark Wahlberg and the very likable Zooey Deschanel) trying to survive after some sort of ... er ... *happening*. From what I hear, it’s ecological in nature. Run! Global warming is chasing

you! R. 91 min. Movies 12. ★☆☆☆☆ (6/19)
Hellboy II: The Golden Army: “The world’s toughest kitten-loving hero from Hell” (Ron Perlman) – with sidekick Abe (Doug Jones, last seen as the Faun in director Guillermo del Toro’s *Pan’s Labyrinth*) and love interest Liz (Selma Blair) – finds himself standing between an army of fantastic creatures and the world as we know it when an ancient truce is broken. PG13. Cinemark. VRC Stadium 15. ★★☆☆☆ (7/17)
Horton Hears a Who: The Dr. Seuss classic gets the animated treatment from the creators of *Ice Age*, with Jim Carrey as Horton and Steve Carell as the mayor of Who-ville, the tiny world on a speck that Horton discovers and defends from his fellow animals, who think he’s gone nuts. G. 110 min. Movies 12.
Incredible Hulk, The: Edward Norton slips into the torn pants recently worn by Eric Bana in this reinvention of the Hulk franchise. Norton’s Hulk is trying to find a cure, but warmongers want to use his powers for evil. With Tim Roth and Liv Tyler. PG13. 114 min. Movies 12. ★★☆☆☆ (6/26)
Indiana Jones and the Kingdom of the Crystal Skull: It’s the only mainstream movie opening this weekend! It’s got Harrison Ford and Cate Blanchett and Shia LeBoeuf and sassy *Raiders of the Lost Ark* dame Karen Allen! Also, it takes place 19 years after the underrated third film in a world facing the possibility of nuclear annihilation. That’s about all I’ve got. That and a big plastic Indy whip. PG13. 124 min. Cinemark. ★★☆☆☆ (5/29)
Journey to the Center of the Earth: Brendan Fraser stars as a less-than-traditional scientist who finds himself leading his nephew and a friend into the center of the earth, where there’s ... another world! In 3D, which makes all those falling rocks and underground dinosaurs even more exciting. PG. 89 min. Cinemark. VRC Stadium 15.
Kung Fu Panda: Jack Black – or at least his voice – stars as Po the Panda, a waiter whose love for kung fu serves him well when it turns out there’s a prophecy about him saving the world from some powerful enemies. With the voices of Dustin Hoffman, Angelina Jolie and Jackie Chan. PG. 88 min. Cinemark.
Made of Honor: Even Dr. McDreamy, Patrick Dempsey, as the guy who figures out too late that he’s in love with his best friend (Michelle Monaghan) isn’t enough to make this look anything but embarrassing. PG13. 101 min. Movies 12.
Mamma Mia! Get the song outta my head! Oh, too late. Anyway, the giant hit Broadway musical becomes a giant film starring Meryl Streep as the mother

whose daughter (Amanda Seyfried of *Veronica Mars*) wants to find out who her father is: Colin Firth, Pierce Brosnan or Stellan Skarsgard. Oh, and there’s some Abba. PG13. 108 min. Cinemark. VRC Stadium 15.
Meet Dave: Eddie Murphy stars as a spaceship that looks like a man – but is manned by a whole lot of very small people (including, of course, a mini-Eddie Murphy). They’ve been promoting this one with a giant Eddie Murphy head that gets driven around L.A. I just can’t approve of that. PG. 90 min. Movies 12.
Nim’s Island: Moppet-of-the-moment Abigail Breslin stars as Nim, a girl who lives with her scientist father (Gerard Butler) on an island and has a literary heroine whose life is rather similar. When Nim’s father disappears, life brings Nim and her favorite author together to find him. With Jodie Foster. PG. 95 min. Movies 12.
Space Chimps: Animated flick involving, um, space chimps. They’re sent into space to visit an inhabited planet, only to find themselves stuck there with the planet’s tyrannical leader. I just can’t seem to muster much enthusiasm for this one. G. 81 min. Cinemark. VRC Stadium 15.
Speed Racer: Here it comes, here comes ... the Wachowski Brothers’ color-saturated, whiz-bang take on the oddball Japanese cartoon that some of us never understood when we were children. Emile Hirsch stars as Mach 5 racer Speed; Matthew Fox (as baddie Racer X), John Goodman, Christina Ricci and Susan Sarandon round out the cast. PG. 129 min. Movies 12.
WALL-E: The latest from the geniuses at Pixar is about a lonely trash-cleaning robot on what’s left of Earth. A sleek robot named EVE discovers, when she visits the deserted planet, that WALL-E’s figured out something important, so off to the stars (and the humans) she races, a besotted WALL-E in pursuit. “One of the best movies of the year,” said Richard Roeper. G. 97 min. Cinemark. VRC Stadium 15. ★★★★★☆ (7/3)
Wanted: This disastrously bad Angelina Jolie-starring assassin flick is directed by Timur Bekmanbetov, who was behind the underseen *Night Watch*. Jolie and Morgan Freeman are part of the Fraternity, a secret society of assassins; the usually delightful James McAvoy is the whingy former office drone who gets recruited after his father is killed. R. 110 min. Cinemark. VRC Stadium 15.
What Happens in Vegas: Cameron Diaz and Ashton Kutcher star as a couple that gets rather spontaneously wed in Vegas, then realizes they hate each other – only to wind up stuck together when he puts her quarter in a slot machine and hits the jackpot. PG13. 99 min. Movies 12.

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Short Journey

Acoustic guitar twiddling and solos are featured prominently amongst a strong drumbeat and accompanying vocals in the mesmerizing sound of alternative folk rock band **Mon Marie**.

The band, which describes itself not only as an alternative folk band but also as Western dance beat, wasn't always the four-member band it is today. Starting out as an acoustic duo known by another name, Mon Marie was formed after the duo's members – guitarists and songwriters John Smithson and Jason Davis – decided to relocate from Michigan to the West Coast. Settling in Washington and adding bassist Daniel Walker and drummer Chris Thielen, the duo transformed into the band Mon Marie, named after the town in Michigan where the journey first began for Smithson and Davis.

Mon Marie, Baitball and Right Left Grand play at 10 pm on Friday, July 25, at Luckey's. 21+ show. \$5.– *Inka Bajandas*

Sam Bond's is Growing Up

Sam Bond's Garage is celebrating its 13th anniversary, and employees say that the whole neighborhood seems to have grown up alongside the popular venue. Bartender Diane Cooper says that the popularity of other nearby restaurants, coffee shops and businesses has made Whiteaker a vibrant and exciting place to be. "It's nice to be in a place where we all support each other," Cooper says.

Entertainment for the 13th anniversary show includes **Baitball**, which features the club's owner and one of their cooks, and **The John McEnroes** (also featuring two employees), who dress up in tennis outfits à la the renowned quick-tempered player. **Peter Wilde** will perform, as will "cartoon jazz" band **Scrambled Ape**, among others.

Over the past year, old friends have come back to visit, such as former Eugenean and current Decemberist Chris Funk playing with Ashleigh Flynn; Ann-Marie Bragger left after six years at Sam Bond's to open the new

restaurant Belly; longtime Whiteaker resident Dan Schmid is now playing with Frank Black (who recently relocated to Eugene). Those are just a few of the exciting things that have happened to the Sam Bond's extended family over the past year and it's great to watch everybody do well, says Cooper. "And being alive after 13 years, and we're still having fun!" Scrambled Ape, Baitball, The John McEnroes, Peter Wilde, Tom Heinl, Wishtar and other special guests play at 9 pm Saturday, July 26, at Sam Bond's Garage. 21+ show. Free. – *Vanessa Salvia*

Booze Music

Reflecting on the name **Dry County Crooks** got me thinking about what the modern music scene would be without whiskey. If you believe half the bands out there these days, their lives would have been blessedly uninspired by mayhem and heartbreak if it weren't for that bad old bottle. Both DCC and the **Voodoo Organist** (appearing together at John Henry's with the deliciously alcohol-soaked **Sawyer Family**) mention whiskey as either a musical influence or a lyrical theme in their promotional materials. Both are also touring in support of new albums. Coincidence? Probably, but clearly there's something attractive about music inspired by nights so saturated in reeling oblivion that songs of agony and regret just naturally follow.

Voodoo Organist has thrilled Eugene audiences with his frighteningly creative intensity for years. His act lives up to its name, both in content and in rad-ness. Dry County Crooks are three albums into a career deeply influenced by the barest-laid souls in country with a dash of Shane MacGowan (and, of course, grain alcohol) thrown in for self-destructive good measure. Their latest release, *When Hearts Break*, features some rockin' (if somewhat predictable) numbers that audiences will love ("Bad Seed" is an imprisoned man's rockabilly anthem about his inevitable future in the underworld), but also includes some startlingly dark and moving songwriting. Hillbilly punk rockers who appreciate subtle wordsmithing should risk getting their asses kicked for wearing earplugs; if you take distortion down a notch, Dry County Crooks might just inspire some tears that didn't come from having a bottle broken over your head. Dry County Crooks, the Voodoo Organist and the Sawyer Family play at 9 pm Friday, July 25, at John Henry's. 21+ show. \$4. – *Adrienne van der Valk*

Out of the Box

When I first played the **Vermillion Lies** CD, my girlfriend poked her head into the room and asked, "What is this?" "These two sisters from Oakland," I answered. "They call themselves thrift-store cabaret." "It sounds old like a scratchy old record player or something ... but kinda new, too," she commented. I think that's an apt description of Vermillion Lies – old without being anachronistic, but also new without being overly ironic.

Zoe and Kim Boekbinder are the sibling masterminds behind Vermillion Lies and, whether they like it or not, they are sure to prompt comparisons to that other two-sister thrift-store confectionarium, CocoRosie. Both duos use mischievous combinations of toy instruments and found folk sounds to create

Don't Not Dance

2Mex is one of L.A.'s underground hip hop veterans, and he's one of the most prolific MCs performing today by anyone's standards. After 10 years in the game, he's perfected his wordsmithing. But this isn't the kind of hip hop you dance to. It's not like you *can't* dance; it's just more likely that you'll be mesmerized by 2Mex's conscious poetry and the intense, rock-influenced beats prevalent on *Break Up Your Make Up*, the latest in his impressive body of work. In his long career as an independent artist, he's put out more than a dozen solo records and lent his talents to at least as many collaborative projects, particularly with his crew, The Visionaries.

He's touring now with The Smob, a Phoenix-based MC quintet that's got a lady vocalist, Miss J, in the group as well as DC Mynce and MCs Kreechr, 11B and Stoic. Compared to 2Mex, they're new in the game – their debut album, *I Hate Your Face*, dropped last year – but they've got a rare specimen in their arsenal: a female. Unlike a lot of hip hop groups with a token female back-up singer, Miss J takes the lead in the group, writing and singing her own songs. They've got a second album in the works, which you might be able to pick up at the show if you like what you hear.

2Mex, The Smob, Verbal and Animal Farm play at 9 pm Saturday, July 26, at John Henry's. 21+ show. \$5. – *Sara Brickner*



a surreal, spontaneous, old but new style of music. But what separates Vermillion Lies from CocoRosie is that their fractured fairy tales and vaudevillian vignettes encourage sing-alongs (or what they call scream-alongs) and madcap laughter. Live, the sisters, decked out in burlesque 1920s garb, pull offbeat instruments out of a large trunk before each song. Audiences ask, "What's in the box?" (which is also the name of the band's new album) while the Lies take out toy pianos, typewriters, tricycle bells, barbecue grills, gas cans, tin cans and assorted pots and pans. If you're looking for a musical circus without the scary clowns but with more kazoo solos, then Vermillion Lies just might be your cup of tea. Vermillion Lies play an all-ages show at 7 pm and for the over-21 crowd at 8:30 pm, Saturday, July 26, at Axe and Fiddle. \$5. – *Jeremy Ohmes*



Always Look on the Bright Side

OFAM walks the sunny side of the street

In that most poignant of Woody Allen's movies, *The Purple Rose of Cairo*, Mia Farrow's character represented millions of actual Americans who sought solace from the travails of the Great Depression by escaping into Hollywood's cheery fantasies, such as Ginger Rogers and Fred Astaire tripping the light fantastic to Irving Berlin's music in the movie *Top Hat*. While there was plenty of justified artistic teeth-gnashing, then and later, about the greed-(mis)guided policies that caused so much misery for so many, such fantasies were particularly appealing to the descendants of recent pioneers and immigrants whose journeys and triumphs were fueled by optimism.



Duke Ellington

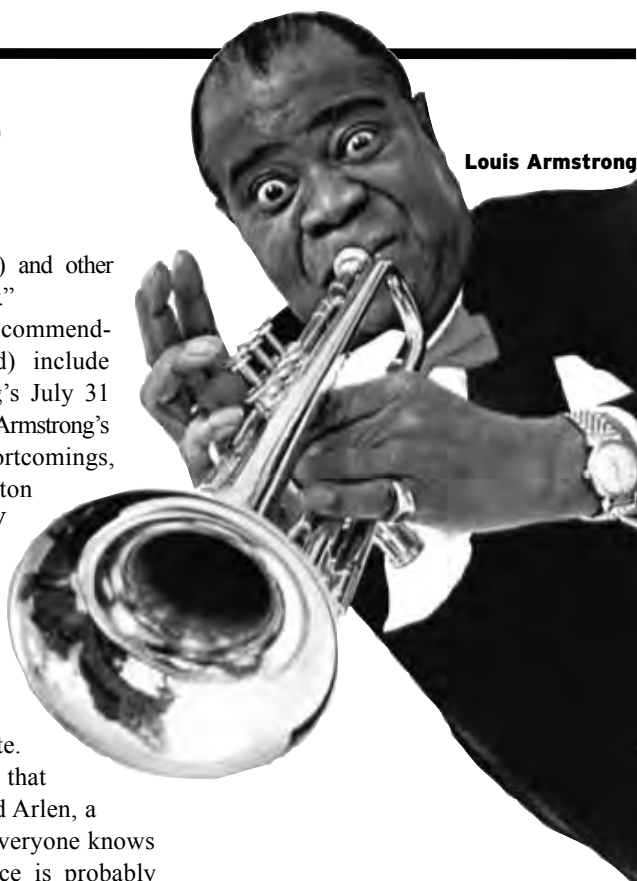
This summer's annual Oregon Festival of American Music takes a characteristically thoughtful and compelling look at how the movies, musicals and above all the tunes of the time represented a vital, peculiarly American response to hardship. And it makes a strong case that in spite of or because of those tough times, American artists produced some of the greatest sounds of any century.

American optimism has its bright side (Franklin Roosevelt inspiring real policy change and recovery) and dark (Ronald Reagan — a one-time FDR disciple — and his handlers and political descendants playing on our optimism to camouflage exploitative economics that devastated the poor, stagnated the middle class and enriched the privileged), but it's undeniably a characteristic feature of our culture. OFAM's excellent summer survey uses the work of some of the century's greatest artists to offer insights into what makes America what it is — and some fantastic music to boot.

The festival kicks off with the 1988 stage adaptation of *The Wizard of Oz*, which retains Yip Harburg and Harold Arlen's magnificent songs and almost all of the screenplay. Seeing such an immortal beauty in a new outfit may force us to take a fresh look at often-heard songs whose unsurpassed glory may be obscured by seeing them performed so often in the 1939 film. Then comes the July 30 Silva Hall opening gala, featuring songs from that most fecund creative nexus: Harlem's Cotton Club, whose legendary revues birthed so many of Duke Ellington's early masterpieces (often unfairly eclipsed by his later, more ambitious but

no more compelling works) and other classics like "Stormy Weather."

Other top concert recommendations (all at the Shedd) include trumpeter Byron Stripling's July 31 concert featuring Louis Armstrong's legacy. Whatever its other shortcomings, the Ken Burns/Wynton Marsalis *Jazz* public TV series helped rescue Satchmo's early radical progressivism from the later "entertainer" image that briefly obscured his true greatness, which this concert will demonstrate. A major highlight: that evening's tribute to Harold Arlen, a songwriter whose music everyone knows and yet whose significance is probably still underrated. With masterpieces like "Over the Rainbow," "Come Rain or Come Shine," "One for My Baby" and so many others, his name deserves to be as recognizable as Beethoven's. As usual, this concert will toss in some delightful rarities as well as many of the classics. Similarly, any devotee of feminism or music ought to recognize that, long before Joni Mitchell or Madonna, Dorothy Fields was one of the most important lyricists — of either gender — in American music, as the Aug. 1 concert (with such masterpieces as "The Way You Look Tonight" and "I Can't Give You Anything But Love") will demonstrate. The great Harlem pianist and songwriter Fats Waller certainly belongs in the uppermost pantheon of American artists, so the Aug. 5 tribute to him, featuring singer-guitarist and Waller-wallah Marty Groz and piano legend and early jazz expert Dick Hyman is unmissable, even if it omits Fats' terrific though decidedly unoptimistic indictment of the era's virulent racism, "Black and Blue."



Louis Armstrong

OFAM '08 again enlists the festival's usual corps of excellent performers: singer Maria Jette, Stripling, actor Bill Hulings and many others. And it maintains its typically insightful (and free-of-charge) ancillary fare — a look at Max Fleischer's wonderfully imaginative (pre-censorship) Betty Boop cartoons and their music (which OFAM calls "the 1930s version of MTV"); screenings of important films such as *Shall We Dance*, *Casablanca* and *To Have and Have Not*; incisive talks by academic/practitioner experts such as Steve Stone and Carl Woideck about the period's great creative artists, such as Ellington, Armstrong, songwriters Arlen and Fields and more; and other events that put those fabulous tunes in the context of the times that spawned them. With OFAM now extended to 11 days, there's too much to cover in a single column, so don't wait for our Aug. 7 issue's previews to get your tickets to the second week's offerings.

EW

For the festival's full schedule, see www.ofam.org

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THE BUCKY WALTERS PLAY COZMIC PIZZA THURSDAY, JULY 24

THURSDAY JULY 24

THE ASTORIA Texas Hold 'Em-7
AXE & FIDDLE The Doors Legacy Band-8:30; Rock, \$6
THE CITY DJ Simy-10; 80s, techno, reggae, n/c
THE COOLER Karaoke-9:30
COZMIC PIZZA The Bucky Walters, The Conjugal Visitors, Wild Hog in the Woods-7; Bluegrass, \$5
DAVIS' Gaia Tribe-11; House, electronica
DOWNTOWN LOUNGE Road Home-10; \$3
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke-7; n/c
ELDORADO Mike Tracey & Steve Arriola-9; n/c
FOUR CORNERS HOP HOUSE Open jam-7
GOODFELLAS Johnny Wilde Band-9:30; n/c
HAPPY HOURS Karaoke-8:30
JO FEDERIGO'S Jazz jam-9; n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S The Melvins, Big Business-7; Punk, \$15. 80s Night w/Chris, Dr. Ake & John-10; \$3
LATITUDE 21 Scottie One Drop's Reggae-Hip Hop-Funk jam-10; \$3
LAVELLES Paul Biondi & Gus Russell-6; Jazz, saxophone, n/c
LUCKEY'S Prismatic, Yamn, Acorn Project-10; Funk, jam, \$5
MACENZIS TOO Karaoke-8; n/c

MAC'S AT THE VET'S CLUB Singalong w/ James Cisler-9; n/c
MOHAWK TAVERN Karaoke-9; n/c
OAK ST. SPEAKEASY Karaoke-9; n/c
O'DONNELL'S IRISH PUB Karaoke-9; n/c
THE OLD PAD Karaoke-9; n/c
OVERTIME TAVERN West Side Blues Jam-8; n/c
SAM BOND'S The Ingredients, The Daveys, Megan Baer-9; Variety, \$5
SPIRITS Mr. Wizard's Jam Night-9; n/c
TABOO Issa, Snap Point, ColdFire, Broken Sylence-8; Hard rock, \$3-\$5
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
WANDERING GOAT Boats!-9; Punk, pop, n/c
WORLD FLAVORS Grateful Dead DVDs-9; n/c

FRIDAY JULY 25

AXE & FIDDLE David Jacobs-Strain-8:30; Blues, \$5
BUGSY'S IDM-9; Hard rock
THE CITY DJ Simy-10; Hip hop revolution, top 40, \$2-\$5
CLUB 420 Karaoke-9
DIABLO'S DJ Supa J-10; \$5
DOWNTOWN LOUNGE Cairo Nights Belly Dance-7; \$5. The Quick & Easy Boys-10, \$5
ELDORADO Karaoke w/Harlen-9; n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c

HAPPY HOURS The Alliance Party Band-8; Rock, blues
JO FEDERIGO'S Inner Limits w/Olem Alves-9:30; Jazz, funk, fusion, \$5
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S The Dry County Crooks, Voodoo Organist, The Sawyer Family-9; Rock, blues, whiskeybilly, \$4
KOHO BISTRO Paul Pedos-9; Blues, rock, Cuban, n/c
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop
LAVELLES Skip Jones & Gus Russell-6; Blues piano, n/c
LUCKEY'S Mon Marie, Baitball, Right Left Grand-10; Indie rock, pop, \$5
MAC'S AT THE VET'S CLUB The Divers-9:30; Rock & roll, \$2
THE O BAR Karaoke-9
OAK ST. SPEAKEASY Basin & Range, I-Chele & The Circle of Light, Taste-9; Funk, reggae, soul, n/c
O'DONNELL'S IRISH PUB Karaoke-9; n/c
OK TAVERN Luna's Karaoke Show-9; n/c
PEABODY'S PUB DJ dance-9; 70s, 80s, 90s, n/c
QUACKER'S Karaoke-9; n/c
RAVEN A PUB Karaoke-9; n/c
ROCK 'N' RODEO DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40, \$3
SAM BOND'S Yeltsin-9:30; Rock, \$5
SAM'S PLACE Karaoke-8
SPIRITS Dammit Jim-9; Rock, n/c
TAYLOR'S DJ Prestine-10
TINY TAVERN Christie & McCallum-9; Honky-tonk, rock, n/c
TOM'S TAPPER Karaoke-9
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WANDERING GOAT Scrambled Ape-7; Ottoman cartoon jazz, n/c
WORLD CAFE Skinner City Stringband-7; Old-time jam, n/c

SATURDAY JULY 26

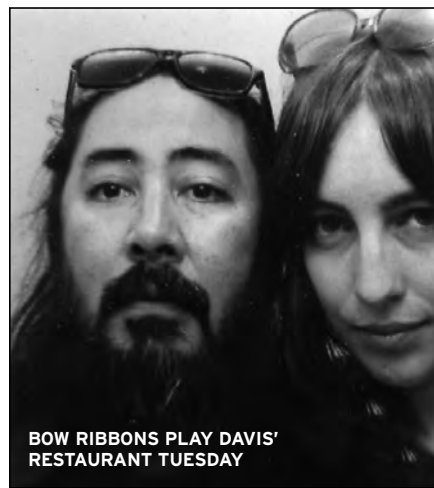
AXE & FIDDLE Vermillion Lies-7 and 8:30; Cabaret, \$4-\$5
DIABLO'S Gerry Rempel Quartet-9:30; Bluesy jazz, n/c
BUGSY'S IDM-9; Hard rock
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, \$2-\$5
CLUB 420 Karaoke-9

CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash, \$3
COUNTRY SIDE Lost Highway-9; Country, oldies rock
COZMIC PIZZA Swingin Marmalukeys, Round Mountain-8; \$5
DAVIS' DJ Pristine-11; Reggae, hip hop
DIABLO'S DJ Supa J-10, \$6
DOWNTOWN LOUNGE The Comedy Workout-7; \$5. Taste-10; \$5
DUCK INN Ben Coleman's Karaoke-9
ELDORADO Mike Tracey & Steve Arriola-9; n/c
INDIGO DISTRICT DJ Hoop Dreams-10; Hip hop, electro, \$2
JO FEDERIGO'S Jessie Marquez & Mike Denny group-9:30; Cuban jazz, \$5
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S 2Mex, The Smob, Verbal, Animal Farm-9; Hip hop, \$5
THE KEG Disco dance-9
KOHO BISTRO Travis Day Trio-9; Old-time Delta blues, n/c
LAVELLES Deb Cleveland & Gus Russell-6; Blues, n/c
LUCKEY'S Sonny & the Moonlighters, Touch Force-10; Soul, rock, punk, \$5
MAC'S AT THE VET'S CLUB Phamous Faces-9:30; Power pop, rock, \$2
MCDONALD THEATRE Mackdub, DZO, The Phormula, Greenstate, Phenomenon, Savvy Hip Hop Dancers-7; Hip hop, \$10
MCSHANE'S Donerail, Stop Animation!, Muke-9:30; Rock, \$4
MOHAWK TAVERN Karaoke-9; n/c
OAK STREET SPEAKEASY Science Heroes, The Killer Wails-9; Rock, electro, pop, n/c
O'DONNELL'S IRISH PUB Karaoke-9; n/c
OUR PLACE Karaoke w/Dearl-8; n/c
PAPA'S SOUL FOOD KITCHEN Jesse Meade-7. Brothers of Beat & Papa Soul-9; n/c
PEABODY'S PUB DJ dance-9; 70s, 80s, 90s, n/c
QUACKERS The Valley Boys-9; Classic rock, \$3
RAVEN A PUB Karaoke-9; n/c
ROCK 'N' RODEO DJ Rob Reynolds-7:30; Country, rock, top 40, \$3

SAM BOND'S Scrambled Ape, Baitball, The John McEnroes, Peter Wilde, Tom Heint, Wishtar, more-9; Anniversary bash, n/c
SPIRITS Dammit Jim-9; Rock, n/c
TAYLOR'S DJ Simy-10; Hip hop
TOMMY'S B&G Karaoke-9
TOM'S TAPPER Karaoke-9
WANDERING GOAT Ehren Ebbage-9; Singer-songwriter, n/c
WINESTYLES Apropos-7; n/c
WORLD FLAVORS People's Choice-9; Island reggae, n/c

SUNDAY JULY 27

THE ASTORIA Texas Hold 'Em-7
COUNTRY SIDE Karaoke-9; n/c
DIABLO'S Fetish Night-10; \$6
DOWNTOWN LOUNGE Karaoke-9; n/c
GOODFELLAS Johnny Wilde's Jamorama-9:30; n/c
JOHN HENRY'S Broadway Revue-10; Burlesque
LAVELLES Michael Riopelle-5:30; Acoustic, n/c
MAX'S Steve Ibach-8; n/c
MONROE ST. CAFE Acoustic Jam-7; n/c
OUR PLACE Karaoke w/Dearl-8
PEABODY'S PUB Open mic-7; n/c
PRIME TIME Karaoke-8
RODEO STEAKHOUSE Family Karaoke-5
SAM BOND'S Sean Hayes-9; Roots Americana, \$6



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TOM'S TAPPER Karaoke-5
VILLARD ST. PUB Bingo-7; \$1

MONDAY JULY 28

THE ASTORIA Wii Bowling League-7
AXE & FIDDLE DJ Donald 5 Pennies-8; Old-school, n/c
BLACK FOREST Karaoke-9
COUNTRY SIDE Karaoke-9

DIABLO'S Cinder Circus-10; Fire dancing, n/c
DOWNTOWN LOUNGE Bingo-8; n/c
EARL'S JUKE JOINT "More than a blues jam" w/Paul Biondi-7; n/c
GOODFELLAS Karaoke-7
JOGGER'S Texas Hold'em-7
ROCK 'N' RODEO Texas Hold'em-6:30
SAM BOND'S Bingo w/Tom & Scott-9; n/c
VILLARD ST. PUB Pub Trivia-8

TUESDAY JULY 29

AXE & FIDDLE Poetry Night-7:30; n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
BUGSY'S Karaoke-8
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c
COUNTRY SIDE Karaoke-9; n/c
COZMIC PIZZA The Goat Family-8; Roots, jug, \$5
DAVIS' RESTAURANT PWRFL Power, Bow Ribbons, Advrb-8; \$5
DOWNTOWN LOUNGE Open Mic-8; n/c. Karaoke-10; n/c
EARL'S JUKE JOINT Everybody's Jam-7; n/c
GOODFELLAS Karaoke-7
JAZZ STATION Spirit of Jazz Jam-8
JO FEDERIGO'S Kidd Cook, The Daveys-8; Rock, \$5
JOGGERS Karaoke-9
LATITUDE 21 DJ Tekneek-10; Hip hop
LUCKEY'S Jesse Meade, Girin Guha-10; Acoustic blues, \$2
MACENZI'S TOO Bingo-7
MACHO'S PIZZA Family-friendly Karaoke-7; n/c
MAX'S e. geek's Knowledge Knights-7:30; n/c

MCSHANE'S Tricycle Races-9; n/c
MONROE ST. CAFE Texas Hold'em-6
THE O BAR Karaoke-9; n/c
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock, n/c
ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip hop-9
SAM BOND'S Bluegrass jam-9; n/c
SAM'S PLACE Open Turntables-8; n/c
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole, n/c
TAYLOR'S Karaoke-10; n/c
WANDERING GOAT M.D.C.-8; Punk, n/c
WETLANDS Wii Bowling-6
WORLD FLAVORS Open Mic-7

WEDNESDAY JULY 30

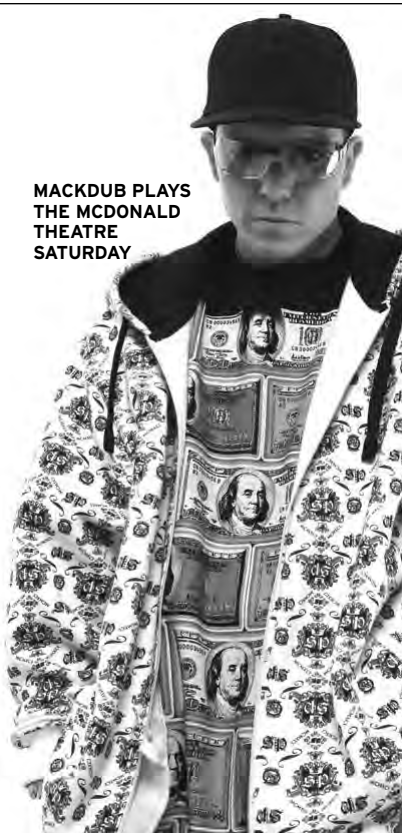
AXE & FIDDLE Pokey LaFarge-7:30; '30s blues, n/c
BEL AMI LOUNGE Eric Richardson Trio-8:30; Jazz, n/c
COZMIC PIZZA Handful of Luvin'-9; Gypsy, folk, funk, reggae, \$5
DAVIS' DJ Sunday Smith-10; Lounge, world beat
DOWNTOWN LOUNGE John Barley-6:30. Downtown Blues Band-8; n/c
EARL'S JUKE JOINT Acoustic/electric Jam-7; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
GOODFELLAS Mr. Wizard-9:30; n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO Agents of Unity, Shelly James & Cal Coleman Duo-7; n/c

LATITUDE 21 Bate Estaca-10; Brazilian electronic project, \$5
LUCKEY'S Boomsnake, Chase Pagan-10; Indie rock, \$5
MACENZI'S TOO Texas Hold'em-7
MAC'S AT THE VET'S CLUB Irish session band-8:30; n/c
MONROE ST. CAFE Spoken Word open forum-7; n/c
MULLIGAN'S Open mic-8:30; n/c
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30; n/c
MOHAWK TAVERN Karaoke-9, n/c
QUACKERS Blues & Funk Jam-8:30, \$2
ROCK 'N' RODEO Karaoke-9, n/c
SAM BOND'S Lafa Taylor-9; Rap, hip hop, \$5
SAM'S PLACE Karaoke-9; n/c
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8; n/c
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
WORLD FLAVORS Bluegrass jam-7

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SA Jake Payne Trio-10; Americana, \$3

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FR The Last Drags-9; n/c
SA The Tasty Trio-9; n/c



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★ CAMPBELL CLUB 17th & Alder St.
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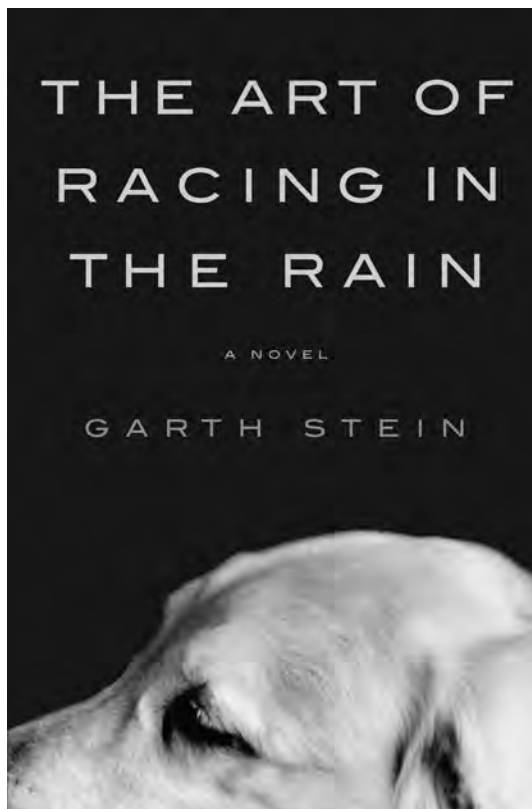
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BOOKS BY MOLLY TEMPLETON

Not All Dogs Go to Heaven

Some have other destinations in mind



THE ART OF RACING IN THE RAIN, fiction by Garth Stein. HarperCollins, 2008. Hardcover, \$23.95.

auto shop when he's not racing. Auto racing becomes a metaphor for life in Enzo's eyes as much as Denny's: The car goes where your eyes go. You have to be ahead of where you are, looking down the track at what's coming as you pull out of a sharp turn. You have to be aware, but relaxed. You have to have timing.

And timing can be a bitch. In his previous book, *How Evan Broke His Head and Other Secrets*, Stein's narrator had a hard time connecting with his teenage son; here, Denny Swift has a hard time keeping his young daughter after the wrenching loss of his wife. Her parents, believing themselves far better suited to raise Zoë, slap him with a custody suit; another accusation drags things out for years. There's something almost over the top about the disasters that befall Denny, but they're grounded in Enzo's quiet observation and distress. He knew what was wrong with Eve;

his sharp canine nose told him something smelled wrong. And he knows the truth about what happened late one night after an exhausting drive home from a cabin. Enzo is both narrator and audience, standing in for the reader who wants things to turn out right but is powerless in the story's grasp, turning pages, waiting anxiously as Denny's future and career shift in his grasp and sitting excitedly in the passenger seat as Denny drives a new course, building to a roar of speed and exhilaration via a specialist's deep and true knowledge of how to do something.

The gentle simplicity of Stein's writing carries his new novel through even the predictable and tearjerking final chapters.

for the way it takes him to the places a dog can't go. The Weather Channel, says Enzo, is not about weather. It's about the world.

The limitations of a dog's existence make Enzo a more interesting narrator than a cynic (or a cat person) like myself might suspect. His perspective is restricted both physically and out of love for his family; anything threatening to Denny, his daughter Zoë or his wife Eve is not welcome in Enzo's world, and no one else commands his attention like these three. Enzo can only watch, and bark, and push a sock ball to Zoë's feet. And there's plenty to watch — and plenty of reasons to try to distract a small girl — in Denny's life over the course of *The Art of Racing in the Rain*, which takes its title from one of the many things Denny talks to Enzo about. Denny is a race car driver who works in an

The Art of Racing in the Rain is a sweet, sentimental book, but the gentle simplicity of Stein's writing carries it through even the predictable and tearjerking final chapters. Enzo's narration can be a little formal, lacking contractions and with a tendency to lecture here and there, but the tone suits the dog, who after all is narrating in a foreign language: ours. Stein's balancing act of human concerns and dog nature, human family and dog body, can be so absorbing that when Enzo behaves like a dog, devouring a squirrel or running with his nose to the ground, it's almost a shock, so close to human is he. But he's not quite there — yet.

EW

Garth Stein reads from *The Art of Racing in the Rain* at 6:30 pm Wednesday, July 30, at the Downtown Library.

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JAMES JOHNSTON

The 'Bidge

The remotest, loveliest, craziest spot in the Lower 48

I was buying a bag of ice at the country store in the town of Lamoille at the foot of the Ruby Mountains in Elko County, Nevada. A couple of old timers were cracking open beers as they stepped into a big pickup truck (welcome to Nevada). "You got a light?" one of them asked me. I dug around in my pickup and found him a lighter. "How's things in the 'Bidge?" he asked me. I didn't know what he was talking about until I remembered I was wearing my new 'Jarbidge, NV' baseball cap.

"Oh, 'bout the same as always," I told him.

He grunted. "Nothin' like the 'Bidge."

Jarbidge is the craziest of all the crazy little towns I've been to. Officially it is a town of just 16 permanent residents at 6,200' in the Jarbidge Range in the far northeastern corner of Nevada. A dozen or so heavily armed crusty old bastards are always lazing around the dusty dirt road that runs through town. There's a post office, a school in a dilapidated trailer, a bar (closed), another bar and cafe (open), and some houses. Residents claim that it is the most remote town in the Lower 48. It is definitely the most remote town I've ever been to.

The quickest way to Jarbidge is through Idaho. Take Hwy. 93 south out of Twin Falls. Then Three Creek Road West from Rogerson to Murphy Hot Springs. Then south on FS 751 up the canyon of the Jarbidge River, an extremely narrow and windy road. This trip takes approximately three hours.

Being the most remote town in the Lower 48 was evidently not enough celebrity for Jarbidge, which is at the center of the 'Sagebrush Rebellion'—a grassroots anti-government insurrection centered on a mile

or so stretch of dirt road south of town. The basic contours of the controversy are as follows: The Forest Service road to the 113,000-acre Jarbidge Wilderness four miles upstream of Jarbidge blew out in a storm. The Humboldt-Toiyabe National Forest didn't have the money to fix the road, and besides, they reasoned, it'd probably blow out again in the next storm. And it didn't go anywhere, except to the wilderness trailhead. So they decided to simply extend the trailhead two miles toward town.

The locals were apoplectic, convinced it was part of a government/environmentalist conspiracy to expand the wilderness and keep them from ... driving on the road, I guess. In 2001, in a sort of Warner Creek campaign in reverse (in which Eugene activists blocked logging roads), hundreds of Sagebrush Rebels from all over the West defied a cease-and-desist order and rebuilt the road. By hand.

The upshot is you can drive slightly closer to one of the most spectacular and unused wilderness areas in the Lower 48. According to the Forest Service, there are eight peaks over 10,000 feet (I count nine on my topo map) and about a hundred miles of trail. It is a land of aspen, mountain mahogany, high meadows, grim granite towers and you've got a better chance of running into another hiker on the top of Mt. Everest than you do here.

From the end of the road upriver of Jarbidge, it's about eight miles into Emerald Lake, in a pretty basin located near the center of the wilderness. I lost the trail a dozen times or so before I climbed out of the tree line into high meadows choked with lupine and arrow-leaf balsamroot. About

a mile before Emerald Lake, I cut north cross-country to the top of the 10,800-foot Matterhorn, tallest peak in the wilderness. From there I dropped west back down to the infamous road. Needless to say, this cross-country route should only be attempted by people who are experienced in rugged cross-country travel—the dangers include a 500-foot sheer drop off on the north face of the Matterhorn.

A simpler route skips the town of Jarbidge completely. Turn south on FS 073 from Murphy Hot Springs, head south and east on the Three Day Creek trailhead, and cut west up Fall Creek. Or continue east to follow the east fork of the Jarbidge River up to Emerald Lake, returning in a loop along Cougar Creek—a three- or four-day backpacking adventure.

You don't want to miss Jarbidge, though. The longest and most scenic way into Jarbidge (which is closed more than half the year by snow) is by taking Hwy. 225 north from Elko, Nev. Turn east on FS 746, which turns into FS 748. You'll crest Bear Creek Summit at 8,488 feet and drop very quickly into Jarbidge. You'll need a high clearance vehicle for this drive, which involves fifty miles of windy gravel road.

This drive will take you through some of the prettiest country you'll ever see. The Jarbidge Range is blanketed by emerald-chartreuse- and silver-tinged sage and grassy meadows thick with flowers in the summer. Long fingers of lime-green aspens flow out of pale-white rock faces. Impassable jeep trails wind over distant ridge tops, offering fantastic backpacking possibilities.

I did the trip in late June and still managed to get stuck in a small snowdrift just short of Bear Pass. I hadn't seen another vehicle in 24 hours and was surprised to hear the throaty rumble of big engines. It's a bit embarrassing to be blocking the road with a small two-wheel drive pickup with out-of-state plates. The first thing I noticed about the guys who piled out of these trucks was this one guy's T-shirt, which read:

CITIZENS AGAINST
SUCK HEADS
TREE HUGGERS
SUCK

Hot damn, I thought. This trip is getting off to

an interesting start.

I liked these guys. They used their winch to pop my truck off the snow bank in thirty seconds flat and leveled it with real shovels. They were skilled and serious motorheads. They were driving across Nevada east-to-west, entirely on dirt roads.

Two miles later we encountered a 15-foot tall snow bank. The way was well blocked. One of my new friends offered me a Coors Lite. We drank beer and contemplated the snowdrift. It is a hard thing to accept—driving forty miles on a dirt road and having to drive all the way back out again. We hadn't gotten two miles back the way we came when we encountered an Elko County snowplow. Elko County is obsessed with keeping Forest Service roads open. We let out wild whoops.

The snowplow driver told us it would take at least two hours for him to clear the giant drift. But he knew an alternate route that followed the valley bottom below us, if we didn't want to wait. "You've got four-wheel drives and plenty of beer," he grinned, "you'll get 'er done."

I didn't have a four-wheel drive, but what the hell. I spent the next half-hour sandwiched between the Jeep and the Range Rover, flogging my little pickup over small boulders and deep ruts and muddy brown puddles.

And then down a windy, sharply descending road that came out a mile or so above Jarbidge. We took our pictures next to a "ROAD CLOSED" sign. **EW**



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EMPLOYMENT Page 38



CROSSWORD Page 38



HOUSING Page 41



ASTROLOGY Page 40

Bulletin Board

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of RITA FRANCES STIVERS, Deceased. No. 50-08-12028 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401. Dated and first published July 3, 2008. PERSONAL REPRESENTATIVE: Frances Browning Cogan, 4370 High Street, Eugene, OR 97405, 541-342-2952. ATTORNEY FOR PERSONAL REPRESENTATIVE: Fern Eng, OSB No. 82048, 1361 Pearl Street, Eugene, OR 97401, 541-484-7311.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY: LESLIE G. DRETSCH, Plaintiff, v. DAVID L. CARPENTER, Defendant. Case No. 12-08-11092 **SUMMONS TO: DAVID L. CARPENTER** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this summons. If you fail to appear and answer, the Plaintiff will apply to the court for the relief demanded in the Complaint. CLAIM FOR RELIEF: This suit is for damages in the amount of \$1,500.00 as well as reasonable attorney fees for the unlawful conversion of Plaintiff's metal structure. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal

paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's lawyers or, if the plaintiff does not have a lawyer, proof of service on the plaintiff. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. THIS SUMMONS is published by the Order of Lane County Circuit Court Judge Gregory G. Foote made on July 9, 2008, directing publication of this Summons once each week for four consecutive weeks in a newspaper of general circulation published in Lane County, Oregon. **THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** Date of first publication: July 17, 2008. HUTCHINSON, COX, COONS, DUPRIEST, ORR & SHERLOCK, P.C. By: William H. Sherlock, Oregon Bar No. 90381. Of Attorneys for Plaintiff.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of CARMEL DECROOS, Deceased. No. 50-08-14355 NOTICE TO INTERESTED PERSONS (ORS 113.155) NOTICE IS HEREBY GIVEN that Christine Leana Decroos, has been appointed Personal Representative of the Estate of Carmel Decroos, deceased. All persons having claims against the estate are required to present them to the Personal Representative, at c/o John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the personal representative, John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459. Dated and first published July 17, 2008. John A. Hudson, OSB #74149 of Attorney for Personal Representative Christine Leana Decroos

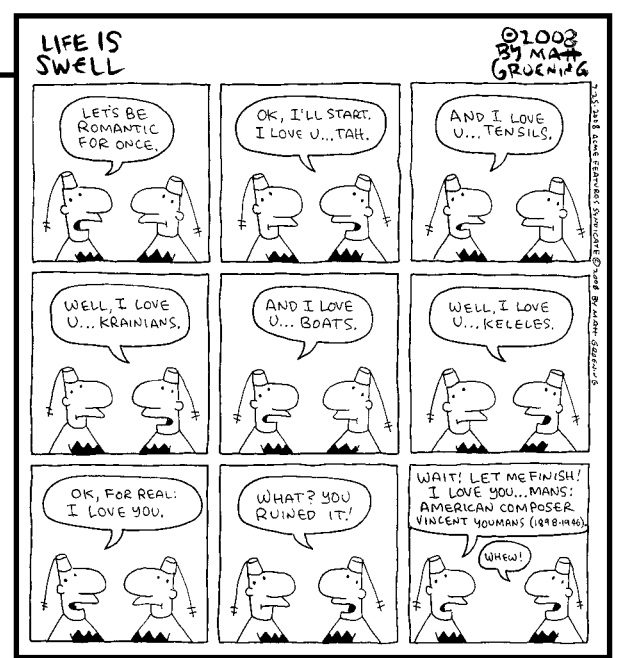
NOTICE IS HEREBY GIVEN that Adam L. Schueler has been appointed and has qualified as the personal representative of the Estate of David A. Murphy, deceased, in Lane County Circuit Court Case 50-08-10133. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: July 24, 2008. Adam L. Schueler, 17002 Rainer Circle, Noblesville, IN 46240. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Marquess Properties, LLC, will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home and the tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, August 1, 2008. Interested parties may contact Peg Myers at (541) 895-4110 weekdays 9am to 4pm (messages may be left at other hours) to make arrangements to inspect the home. Bids may be submitted to Marquess Properties, P.O. Box 189, Creswell, OR 97426, for the following home: 1977 Liberty, OR License #X147520, mfr i.d. #09L11850, county home i.d. #215428, located at 298 E. Oregon Ave., #K-11, Creswell, OR 97426, owner/tenants: Gomalo Escobedo, Julia Salgado.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Marquess Properties, LLC, will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home and the tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, August 1, 2008. Interested parties may contact Peg Myers at (541) 895-4110 weekdays 9am to 4pm (messages may be left at other hours) to make arrangements to inspect the home. Bids may be submitted to Marquess Properties, P.O. Box 189, Creswell, OR 97426,

for the following home: 1981 KOZY, OR License #X171778, mfr i.d. #SE3598A; county home i.d. #233953; located at 298 E. Oregon Ave., #0-1, Creswell, OR 97426, owner/tenants: Michelle Monique Jeffers

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: A. TRUST DEED ONE: PARTIES: Grantor: ETHEL CHARLOTTE WALKER. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. RECORDING. The Trust Deed was recorded as follows: Date Recorded: August 2, 2005. Recording No. 2005-059429. Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,225.66 each, due the first of each month, for the months of January 2008 through May 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$234,763.01; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from December 1, 2007; plus late charges of \$186.68; plus advances and foreclosure attorney fees and costs. B. TRUST DEED TWO: PARTIES: Grantor: ETHEL CHARLOTTE WALKER. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. RECORDING. The Trust Deed was recorded as follows: Date Recorded: October 4, 2006. Recording No. 2006-072415. Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to



pay: Monthly payments in the amount of \$186.74 each, due the (25) twenty-fifth of each month, for the months of December 2007 through April 25 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$26,501.38; plus interest at an adjustable rate pursuant to the terms of the Equity Line of Credit Agreement and Disclosure Statement from December 25, 2007; plus late charges of \$60.00; plus advances and foreclosure attorney fees and costs. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 1, LARKDALE TERRACE, AS PLATTED AND RECORDED IN BOOK 47, PAGE 19, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. TIME OF SALE. Date: October 2, 2008. Time: 11:00 a.m. Place: Lane County

Courthouse, 125 E. 8th Avenue, Eugene, Oregon. F. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30173/17368.30174). DATED: May 8, 2008. /s/ Nancy K. Cary. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440

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BY GUSTAVO ARELLANO

SPECIAL TORTILLA CONTEST EDITION

Dear Readers: *Gracias, merci, obrigado* for the many submissions in our contest asking readers to argue in 25 words why corn tortillas are superior to flour, or vice versa. Below are the winners for some of the cities that carry the Mexican. Don't see your city, or don't like the winner? Why didn't you enter, you lazy Mexican?

SEATTLE

Any tortilla *mi abuelita* makes is good.

ST. LOUIS

Corn tortillas are superior. Flour tortillas were only invented because stupid gringos were getting sick eating corn tortillas because they forgot the lime water step.

PHILADELPHIA

I cannot pick one / Corn or flour I have won / I love my torts! Yum!

NEW YORK

Corn tortillas come from the domain of the Aztec *diosa*, Chicomecoatl. Has anyone heard of a goddess of flour? Flour tortillas are malnourished arepas. ¡*Guácala!*

SALT LAKE CITY

Corn is native to the Americas; wheat is an import. Besides, corn masa wears out your teeth faster so you can replace them with gold.

EL PASO

Corn tortillas because you can use them for more dishes – and, if you mess up when frying them, you can then use them as Frisbees.

TULSA

Flavor? Corn rules. Versatility? Corn version wins with tostadas, chilaquiles, enchiladas, chips, flautas or tacos. The flour tortilla improves only after eating the competition's dust.

SAN FRANCISCO

Whole-wheat tortillas for my gringo *comida*. Corn tortillas tend to be *la variedad blanca de elote*, so I make sure I'm not getting Bisquick!

EUGENE

I am gluten intolerant. Corn tortillas do not make my ass bleed. Also, they don't taste like that paste stuff kids use in elementary school.

MONTEREY

I use flour tortillas to wrap the leftover Chinese food from last night and nuke it for about a minute. Moo shoo pork, kung pao shrimp – best!

LAS VEGAS

Flour tortillas are greater than corn / The latter type deserves only scorn / Corn tortillas do naught but annoy / Flour tortillas are soft discs of joy!

DALLAS

Mexicans suffer more from diabetes. Flour spikes glucose like a shot of tequila. Not so with corn. So they are better. Not funny, just true.

LOUISVILLE

At my supermarket, flour tortillas come in three sizes. If they are better than corn tortillas, why are they still trying to get them right?

HOUSTON

You get more corn tortillas per package at a cheaper price. So it is easier to feed the many mouths us Mexicans are known for.

KANSAS CITY

Corn tortillas are better because flour tortillas are like the gabachos – plain and boring – yet corn tortillas come in many colors and sizes like Mexicans.

FLAGSTAFF

Flour tortillas could never, ever be true blue.

ALBUQUERQUE

Real Mexicans eat real homemade corn tortillas. Pasty, white Mexicans eat processed flour tortillas made at the gabacho Mexican restaurants. Then they get food poisoning.

DENVER

Tortillas *de maíz* are the best. There are more in a bag than tortillas *de harina* and they are delicious *con tacos de carne asada*.

TUCSON

Flour tortillas are better because *La Virgen* only appears on the flour tortillas. If it's good enough for *La Virgen*, it's good enough for me.

SAN DIEGO

Because *mi abuelita* y *mi jefa* ONLY made tortillas *de harina* while growing up in Fallbrook, *con mantequilla*, *con huevos*, *con menudo* y *con frijoles!*

SACRAMENTO

Corn tortillas are the best. I am allergic to flour, but who can't eat corn? And how do you pick up your beans without tortillas?

LOS ANGELES

Is this a trick question? No one who has ever had a genuine, fresh handmade corn tortilla should ever have to ask such a *pregunta?*

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jonesin' crossword By Matt Jones

"I'm Going to Have to Cut You Off"
-you've had one too many.

Across

1 "___ for Alibi" (first in the Kinsey Millhone book series)
4 Run a credit card through
9 Off to the side, on a ship
14 Post-punk rock band Pere ___
15 Like some waves
16 Forearm bones
17 The part of the church that's covered in hair?
19 He was succeeded by his brother Raul
20 Triangular traffic sign
21 "2 Fast 2 Furious" actress Mendes
23 Taylor of "The Notorious Bettie Page"
24 Summer signs
26 "Remington ___" (Pierce Brosnan series)
28 Desertlike
31 Irish version of an old French coin?
34 Drama that ran from 1986-94

Down

36 Lets free from a cage
37 Critter that may go for a long swim?
38 Attractive actor Bridges of "Diff'rent Strokes"?
40 "You suck!"
43 "The Good Shepherd" star
44 Like some salesmen
46 "Mickey" singer Basil's card game society?
50 Bookie's stats
51 Ukrainian port
52 Trash boat
54 New age musician/former TV host John
55 Ming that's not a vase
58 Fencing foils
61 Skip the restaurant
63 Comedian Steve with a roll sense of humor?
66 Make up for
67 Give ___ of approval
68 ___ kwon do
69 Come together
70 Whines
71 First responder, often

30 Under the weather
32 Opener
33 Silverware drawer compartment
35 They're covered on timelines
39 ___ One (political idea-sharing .org site with the slogan "You Set the Agenda")
40 Make an offer
41 Neat freak's condition, for short
42 Gives the go-ahead
43 Suave
45 "Card Sharks" option
46 Cheerleader's words of encouragement
47 Form a notion
48 Carbonell who plays Dr. Richard Alpert on "Lost"
49 Occupation before refrigerators
53 Milky gems
56 Former "Lovelace" host Carolla
57 "___ it seems."
59 Suffix with kitchen
60 "The King and I" setting
62 Word before a maiden name
64 Affirmate Senate vote
65 Badminton divider

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**ANSWERS TO
LAST WEEK'S
JONESIN'
CROSSWORD**

S	T	P	A	T	D	E	M	I	C	R	T	S							
P	E	R	S	E	S	P	U	N		T	O	W	A						
O	N	E	L	E	T	T	E	R	T	O	O	L	O	N					
T	U	L	A	N	E		E	D	I	T		L	S	D					
T	R	A	N	S	A	M	E	N	T		C	O	L						
Y	E	W		B	I	O	R	E		L	A	M	E						
				A	T	A	L	L		T	O	L	E	R					
				M	S	S	N	G	L	L	T	H	W	L	S				
				C	O	H	A	N		I	R	E	A	D					
				S	T	O	P		S	E	E	Y	A		C	C	H		
				L	O	W		B	A	L		A	R	M	H	O	L	E	
				E	R	E		I	M	A	C		S	O	A	P	E	D	
				W	O	R	D	Z	S	P	E	L	E	D	R	O	N	G	
				T	L	E	R		O	S	L	O		E	D	U	C	E	
				S	A	D	E		N	E	L		M	Y	T	H	S		

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6:00pm	•	•	•	•	•		

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8		2			5		7	
1					3			
		3	4				9	2
	2		1			9		5
4		9			2		6	
9					4			
		6	8				3	1
	7		2			4		9

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BY ROB BREZSNY

ARIES (March 21-April 19): Anna Renalda Hyatt, a reader from Colorado, bragged to me about her prowess. "My capacity for expressing love far surpasses that of anyone I have ever met," she wrote. "I am a Sublime Genius of Love, a Master of Unconditional Compassion, a Virtuoso of Deep Empathy." Your assignment in the coming days, Aries, is to compete with her: Unleash a perfect storm of ingenious passion that will ignite subtle revolutions everywhere you go. Explore the frontiers of smart love.

TAURUS (April 20-May 20): Your teeth aren't white enough. Your laugh sounds weird. Something's amiss with the way you solve problems; I'm not sure what, I just know you've got a disability there. And as for your hair: Could you please change it so it doesn't make you appear so out of touch with reality? OK, now relax. Everything I just said was a bad joke – it wasn't true at all. I wanted to show you how susceptible you are to believing the lie that you should be different from what you actually are. The fact is, Taurus, this is an excellent time for you to practice feeling a total acceptance of and curious fascination with yourself. Try saying this out loud: "I am perfectly myself."

GEMINI (May 21-June 20): At the end of a recent school year, only 37 percent of New York's high school students passed the state-administered math exam. Instead of withholding diplomas from the other 63 percent, officials nullified the results and eased the standards for future tests. Normally I'm queasy about lowering the criteria for success, but in this case I approve. Math is absurdly overvalued as an educational necessity. There are many other subjects that should get more emphasis in the high school curriculum. Teach logic, not algebra! Teach critical thinking, not trigonometry! My rant is a prelude to the climax of your horoscope, which is this: Stop pushing so hard to accomplish a task that's really not all that important in the long run.

CANCER (June 21-July 22): During a trip to India, my friend Jeff paid a boatman to row him out into the Ganges River for a little recreational cruise. When they got there, the boatman stopped and refused to move, let alone row him back to shore, unless Jeff forked over a surcharge. Don't let something like that happen to you in the coming week, Cancerian. Always have a well-planned arrangement, agreed on in advance, to come back from wherever you're brave enough to go. Be experimental, yes. Explore new territory, yes. Be willing to surrender some control, yes. But make sure you've got a return ticket.

LEO (July 23-Aug. 22): "Everybody experiences far more than he understands," said philosopher Marshall McLuhan. "Yet it is experience, rather than understanding, that influences behavior." This is always true, but it will have special meaning for you in the coming days. You're about to be inundated by a flood of raw perceptions, sensations, and feelings, and only a fraction of it will be namable, let alone comprehensible. That shouldn't be a problem, though. Your job is simply to marvel at all the novelty that's flowing in, not to be in an anxious hurry to define it.

VIRGO (Aug. 23-Sept. 22): Your life story is about to deepen and sweeten and get more interesting – *if*, that is, you follow the trail of clues into the dark forest, and *if*, as you travel, you hum songs that are both sad and happy, and *if* you call on the spirit of your favorite dead person to accompany you. Of course, you're perfectly free to refuse the call of your destiny, and never even take a glance into the dark forest. But in my opinion, that would cheat you out of some profound fun that has the potential to teach you and tune you for many years to come.

LIBRA (Sept. 23-Oct. 22): I came across a website called *The Common Man's Book of World Records*. It lists triumphs that have been ignored by the more famous *Guinness Book*. It tells us that Basel Nevins licked an asphalt road for 77 minutes straight, establishing an unsurpassed benchmark. Melissa Lassitter set the world record for number of hoagies crammed into a bra, with eight; Glen Schlacknik did an astounding 5,216 squat-thrusts on an escalator in one session; and Charles Zenk threw a mailbox 33 feet. In the coming week, I invite you to be inspired by these unsung masters, Libra. According to my reading of the omens, you're primed to achieve peaks of accomplishment that few others have even attempted.

SCORPIO (Oct. 23-Nov. 21): According to Jewish legend, there are in each generation 36 righteous humans who prevent the rest of us from being destroyed. Through their extraordinary good deeds and their love of the divine spark, they save the world over and over again. They're not famous saints, though. They go about their business anonymously, and no one knows how crucial they are to our well-being. Might you be one of the 36? I bet you'll be acting like one of them in the coming week. Your capacity for disseminating blessings will be astounding. The ripples of benevolence you initiate could ultimately go around the planet and return to you.

SAGITTARIUS (Nov. 22-Dec. 21): In his book *The Medusa and the Snail*, science writer Lewis Thomas said that the English word "error" developed from a root meaning "to wander about, looking for something." That's why he liked Darwin's idea that error is the driving force in evolution. I think this wandering-about-looking-for-something approach should be the driving force in your personal evolution, Sagittarius. The coming weeks will be a great time to meander and get distracted and stumble upon unexpected opportunities. May all your mutations have a positive spin! (P.S. Lewis also wrote this: "The capacity to blunder slightly is the real marvel of DNA. Without this special attribute, we would still be anaerobic bacteria and there would be no music.")

CAPRICORN (Dec. 22-Jan. 19): I predict you will have 32 dreams as you sleep in the coming week. In at least five of those adventures, you will be offered a chance to wield a magic hammer like the one that belonged to the Norse god Thor. You're under no

obligation to use it, of course. But if you do, it could help you smite dream adversaries, from stupid giants to evil ducks to rash-covered devils. You could also take advantage of it to build things, like a dream house or a dream boat. The proper use of the hammer will be a constant test, since you'll have to be ever-alert and adaptable as you decide whether to employ it for destruction or creation.

AQUARIUS (Jan. 20-Feb. 18): "Why, I don't even respect myself, I tell ya," said comedian Rodney Dangerfield. "When I make love, I have to fantasize that I am somebody else!" Your assignment, Aquarius, is to experiment with just the second half of that formulation. In other words, while you're making love, fantasize that you're somebody else. But do it because you care deeply about yourself – so deeply that you want to transcend your customary reactions and expand your identity. Do it because you dare to awaken to previously unknown possibilities of who you might be. By the way, this exercise will yield even better results if you not only play with experimental self-images when you're doing the wild thing, but all the rest of the time as well.

PISCES (Feb. 19-March 20): In her book *Zen Miracles*, Brenda Shoshanna defines the "shadow" as being the unacceptable aspects of ourselves that we dump into our unconscious minds. As we avoid looking at that hidden stuff, it festers. Meanwhile, we project it onto people we know, imagining that they possess the qualities we're repressing. The antidote to this problem, says Shoshanna, is to "eat our shadow" – haul it up from out of the pit and develop a conscious connection with it. Doing so not only prevents our unacknowledged darkness from haunting our thoughts and distorting our relationships; it also liberates tremendous psychic energy. I'm telling you this, Pisces, because it's an excellent time to eat your shadow.

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S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Hey there, **Sierra** here again. I'm still waiting for my forever home here at S.A.R.A.'s Treasures but I wanted to let you know about our Parking Lot Sale that is coming up this Sunday the 27th. There will be TONS of Great deals and bargains to shop for and while you are here gathering treasures... Please come inside for some kitty love. My friends and I are looking forward to seeing you

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WOMEN SEEKING MEN

PROMISCUOUS HEDONIST

shrug into tattoos piercing and the usual freaks that come with it. No prudes or new to the game need apply, just don't have the patients for it. **infamyis, 31, ☐, #101940**

A STRONG HAND?

I am looking for a relationship which includes a dominant, practiced hand. I can be your cherished pet. Cared for and pampered but disciplined when needed. A mutually satisfying arrangement. **Yurtle2, 52, #101906**

SEXY DOLL

Looking for my ultimate man... my John Coffee, but he has to be patient, kind, loving, financially set..and funny..where are you?? **mismazon, 39, #101851**

WANTING SOFT TOUCH!

Happily married Her Bl, Him str8t. Looking for friends and lovers, To hang out with in and out of the bedroom. **Jac4889, 37, ☐, #101833**

LOOKING FOR FUN

Looking for someone who can teach me a thing or two. **BrunetteBabe, 19, ☐, #101793**

UNDEREDUCATED SEX DEPRIVED

I don't know a whole lot about being kinky (gives a guy a chance to teach me) Not necessarily looking for anything long term, just some fun for now. **sexyblonde, 20, ☐, #101640**



WOMEN SEEKING WOMEN

SENSITIVE INTENSE PASSIONATE

really just looking for someone as intense, passionate, sensitive as I am. I'm a college graduate and could use some schooling in other areas. Size doesn't matter...just need a connection. **roomfortwo, 31, #101788**

CUTEREDHEAD

First timer, looking for fun! Have been curious for a long time and now want to finally find out. Get to know each other first, see if we're a match. **readytotry, 39, #101778**



WOMEN SEEKING ...

BORED AND HORNY

Would like to have some fun without judgment. **WitchBaby, 20, ☐, #101941**

TEACH ME PLEASE

Wanting to join the Varsity team in the Kink arena. Spank me, pull my hair, please me... need a trainer to help me discover more. Safety a must. **new2kink, 26, #101769**

YONI NEEDS WORSHIP

Looking for a little NSA fun and exploration with intelligent, fun articulate people. Need my yoni worshipped, g-spot massaged, clit licked. Must be STD-free. Discreet, gentle, safe sex only. **bilez, 50, ☐, #101518**

SEXY GIRLIE GIRL

with preference for transmen, also into butches and men seeking honest, kind, passionate person with intact sense of humor to date, play with, FWB's. Want stimulating conversation and fantastic chemistry I offer what I seek. **trannylover, 32, ☐, #101377**

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE, 24, ☐, #101008**



MEN SEEKING WOMEN

TURTLENECK TESTERS WANTED

Looking for an open-minded, STD free person/couple for NSA fun. I'm in fit shape. You be too. I like to bite and leave marks on those who enjoy it. **Fangs, 39, ☐, #102025**

ISO NSA RELATIONSHIP

I am looking to find a nice, clean BBW lady for a NSA relationship. I dont smoke, and drug and disease free and would prefer you to be also. **Catfan, 51, ☐, #102021**

YOUNG AND FUN

Well, I'm fresh out of highschool and really want to let loose. I want some unattached fun with someone who is open minded. Contact me if you are interested. **lunchbox189, 18, ☐, #102018**

NSA GOOD TIMES

I don't want to be cocked teased. I'm here for SEX if your married, or older then lets hook up. You must be clean and drug free. **Clarence09, 36, #102009**

POTHEAD GOOD TIME

i am 18 looking to have some fun on my days off from wrok. i am looking for some one to get down or just toke it up. **pothead, 18, ☐, #102005**

ORAL PRESENTATION

After a lengthy oral presentation and exam, course study will include stamina development, satisfaction delivery systems, and hands-on demonstrations of climax development and control. Extra credit and tutoring is available. **ORALpresentation, 36, ☐, #101998**

LOOKING FOR MORE

I love to play guitar, and what I'm looking for right now is a little NSA play. I just need to get out of my little town and safety zone. **dijkstra_z, 21, #101996**

NOT ALL THERE!

just lookin round to see wats out there..... **whooohooo, 24, ☐, #101995**

WILD FUN HOT

Just moved to eugene...Looking for summer fun... I can host and spoil.... I like serious communication followed by passionate bondage..Lets Play. **letshavefun, 33, ☐, #101994**

DESIRING FEMALE DOMINATION

Interested in serving a Woman as Her sex slave/toy/strap on slut. A beginner in this exploration, I am quite eager to learn/ please. Also seeking play without judgement... **SubMale, 46, #101989**

NEEDNOOKIEHOW

Hot horny male that seeks naughty pussy, nasty girl, lady, mom, etc... for marathon sexfest! Allcummers! **cokzilia, 47, #101987**

WILD SIDE WALKING

This is the kind of guy your mother warned you about. But she would warn you with a dreamy expression on her face. **Moongrim, 44, ☐, #101982**

USE ME

I am a well endowed fit young man who wants to be used by women. Use me as your sex toy? As long as it turns you on I love it. **gibbons69, 29, #101973**

TASTE SO GOOD

COULDN'T KEEP READING THE ADS WITHOUT POSTING ONE OF MY OWN... I NEED TO FIND SOME ACTION SOON BECAUSE ITS GETTING DREARY SHOOTIN LOADS AT THE CEILING... **sugardickdaddy, 39, #101972**

XTREMELY ANAL

swm looking for other consenting adults with open minds and open..... have tons of toys, swings, and other related items. come play with me. anything goes. **swingtastic, 39, ☐, #101947**



MEN SEEKING MEN

BINTIGHT

looking for older male or more for ass play an more. **t_assman, 49, #101943**



MEN SEEKING ...

BORED

Finding myself in a unique situation, looking for fun. I'll try anything once, but I'm looking for some NSA encounters with a girl close to my age or maybe older. **morpheus, 20, ☐, #102003**

TIME A WASTIN'

I am looking for some one who is just out to have a good time. I don't need lame, boring or energy sucking people in my life! **Kwizard, 39, #101974**

HMM VERY CURIOUS

just lookin around. new to idea, curious about lots of things, open to suggestions...got any? **jcoopa, 23, #101907**

LOOKING FOR FUN

Would like to start new group of friends to-hang-out, have-fun, herbfriently, social drinking. Late 30's, easy going, std free, grounded, professional jobs. As you should be. Diversity makes good conversation. **Eugene97402, 39, #101654**

BI-MAN SEEKS FIST

Bi man, very oral and anal, seeks biM/F couples, women, men for rimming, fisting, more. **biviator, 58, #101544**

PLEASING YOU

Searching for a women or bi-sexual couple to help me explore my sexuality between 18-25. I'm 22 medium build 200 lbs. toys, rope and cross-dressing welcome. **Komimatt, 22, #101435**



COUPLES SEEKING ...

WANTING FUN WOMAN

we're a stable couple how likes a third sometimes she's bi, he's str8 nsa-ltr who knows want no drama. **coreylights, 37, ☐, #102031**

COUPLE FOR 3WAY

Looking for nice, clean person/couple. We would like a Woman, Man, or Couple to play with. Like watching my wife... Both in our 30's, in decent shape not 'fat'. **dillonml, 35, ☐, #102022**

LETS GET WET

we are looking for a naughty girl that wants to play with us! 25 bbw, him 35 thin and fit! looking for a women between the age of 25 and 50. **violetlotus, 25, ☐, #101801**

DESIROUS

Discrete encounters with man or couple needed! Horny, sexy, sex-starved, beautiful woman with a tight pussy, new to the lifestyle, but not short of ideas, will be your fantasy. **Sassenach, 39, ☐, #101891**

POLY-ADVENTUROUS

Looking for partners to share in erotic adventures, especially threesomes. We particularly like Asian women. **neu, 25, ☐, #101866**

COUPLE FOR WOMAN

Long term loving couple seeks female for friendship and more. Ideally, you must not be committed and must like having fun. Try us out, you wont be disappointed. **twiterpatedcouple, 32, ☐, #101736**

SEXY COUPLE LOOKING

Good looking couple seeking girlfriend. We have found that having third to share with is extremely exciting. Him: straight, handsome, muscular, sexually amazing. She: bi-curious, cute, and quite a cumer. **youus62, 41, #101710**

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm a 22-year-old female and the older I get, the more often I am ridiculed by straight men for being ugly. Just last night, a man asked me if I was jealous of my pretty friends and if I wished I could look like them. I know I'm unattractive, but I've met wonderful girls who I think are at least as physically unattractive as me who have managed to find someone to love them. I need to know if I should even bother anymore--it's hard to find a job, make friends, and basically just find people who will treat me like a human being. I shower every day, try to dress well, and wear makeup, but none of it seems to help. It appears that my only options are plastic surgery or suicide, and the older I get, the more appealing the latter becomes. And no, I don't have body dysmorphic disorder, I am absolutely sure.

Anonymous

P.S. I can't trust my friends to tell me the truth because they love me, which either (a) clouds their judgment, or (b) makes them reluctant to hurt my feelings. The only commentary I have to go on comes from people I don't know who feel a need to inform me that I'm ugly. But I'm not sure. Should I send you a picture?

You can send me a picture if you like, Anonymous, preferably one taken by the brand-new therapist that you're going to get. Because you may or may not have body dysmorphic disorder, and you may or may not be ugly, and your friends may or may not be shining you on, but you clearly need more help than I can give you in this space. But I'll accept your self-diagnosis and say this much ...

Things will get better as you get older. Not your looks, Anonymous, if your looks are truly the problem, but your peers. People are assholes in their 20s, and pouring alcohol into assholes doesn't make 'em stink less. Straight boys raised to believe that women exist for their pleasure will sometimes feel personally affronted by unattractive women, and alcohol makes them feel entitled to comment. But the passage of time makes monsters of us all, Anonymous, and the young, relatively hot straight guys tormenting you today are the bald, paunchy, and if there is a God, burn victims of tomorrow.

So the numbers of guys who can appreciate what you bring to the table—your humanity, your compassion, your ability to love—will grow over time, kiddo, and you may find in middle age what your girlfriends found as young adults. Unless you off yourself in the meantime, Anonymous, in which case you won't be around to watch those cruel, drunken boys deteriorate, wither and die. And why would you want to cheat yourself out of that?

I've been with my husband for two years and married for one. We eloped in June of last year and didn't have any sort of honeymoon. Instead, about a month later, my husband went on an overseas trip with an old college friend. "Bill" is poor and my husband is well-off, so my husband paid Bill's way. I joked at the time about how my husband was going on his honeymoon with Bill. Fast-forward to last week: My husband tells me he is going to a conference in Europe and meeting Bill there. I thought, okay, no big deal. Well, the day my husband was leaving, I found out that he was spending the first four days with Bill, Bill's fiancée, and Bill's sister just hanging out, and that the actual conference didn't start until the end of the week. I didn't say anything before he left because I was so caught off guard. Today I went to a therapist who, after hearing all this, asked me if I thought my husband was gay.

We only have sex once a week because I've forced him to make it an appointment with me. He does not have a sex drive at all: nothing, nada. So my question is, should I dump the therapist or is she on to something? My husband comes back from his trip on Sunday and I'm dying inside. Help!

Really Uncertain

Do you really want to stay married to a man who makes you feel this way, RU, even if he is straight?

It's been weeks now since you republished that "canned ham" comment about the aesthetics of women's genitals. The battle of the sexes is creepy enough, Dan, when it's being fought by people who want to fuck each other. At the end of the day, straight and bisexual men and women know that they want what the other side has got. But when lesbians and gay men do it, not only is it cruel and dehumanizing, but it makes Republicans smile. Conservatives already do a fantastic job of making it seem like lesbianism is the ghastly consequence of man-hating; the more gay men keep going on about how much women disgust them, the more it makes them seem like deranged misogynists, rather than sane men who just want to sleep with other men. (Never mind that if misogyny caused gayness, the entire Republican party would be a mad gay orgy.)

Too Sad For A Pseudonym

Your points are well taken, TSFAP, and I hear you. Hell, I agree with you; I frequently tear into faggots who play up their disgust with female genitals in a misguided attempt to justify their gayness. But my comparison of female genitals to canned hams dropped from great heights wasn't grounded in disgust, TSFAP, so much as it was unfamiliarity. And, hey, I deserve some credit for comparing women's genitals to something I will put in my mouth. Ham? Love it! Baked or canned, dropped from a great height or grilled to perfection—can't get enough! It would have been infinitely ruder of me to compare women's genitals to something I would never, ever put in my mouth, something like ... uh ... women's genitals.

And, excuse me, but haven't you been paying attention? The entire Republican party is a mad gay orgy. Brace yourself, TSFAP!

So, Dan, I agree that men in their 30s and 40s who "date" legal teenage boys have a good chance of being scummy. But what about men who make no bones about just wanting some of that sweet twink ass and are honest with their just-out-of-high-school playmates? Is the 40ish man who says, "I am not in love with you. I might think you're cool. I do think you're hot. Let's fuck!" a refreshingly honest learning opportunity for a barely-legal boy just out on his own? Or does the inherent power imbalance mean all older guys are self-deluding scumbags?

Thirtysomething Realizes Oldsters Lack Luster

The campsite rule applies here: So long as older persons leave younger persons in better shape than they found them, it's all good. And emphasizing to a young, horny, potentially love-struck teenager that, while there may be a mutual attraction, love isn't in the cards is one way an older person honors the campsite rule. But, as I wrote last week, since almost all older men willing to sleep with teenagers—gay or straight—are total scumbags, the older person should be regarded as scum until proven otherwise.

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